VIZ GRAPHIC NOVEL

THE LEGEND OF KAMUI™

PERFECT COLLECTION VOL. 1

This volume contains THE LEGEND OF KAMUI: THE ISLAND OF SUGARU graphic novel in its entirety

STORY AND ART BY
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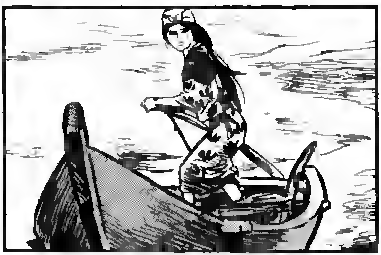
Onnazaemon




YUMIGAHAMA,
BICCHU PROVINCE



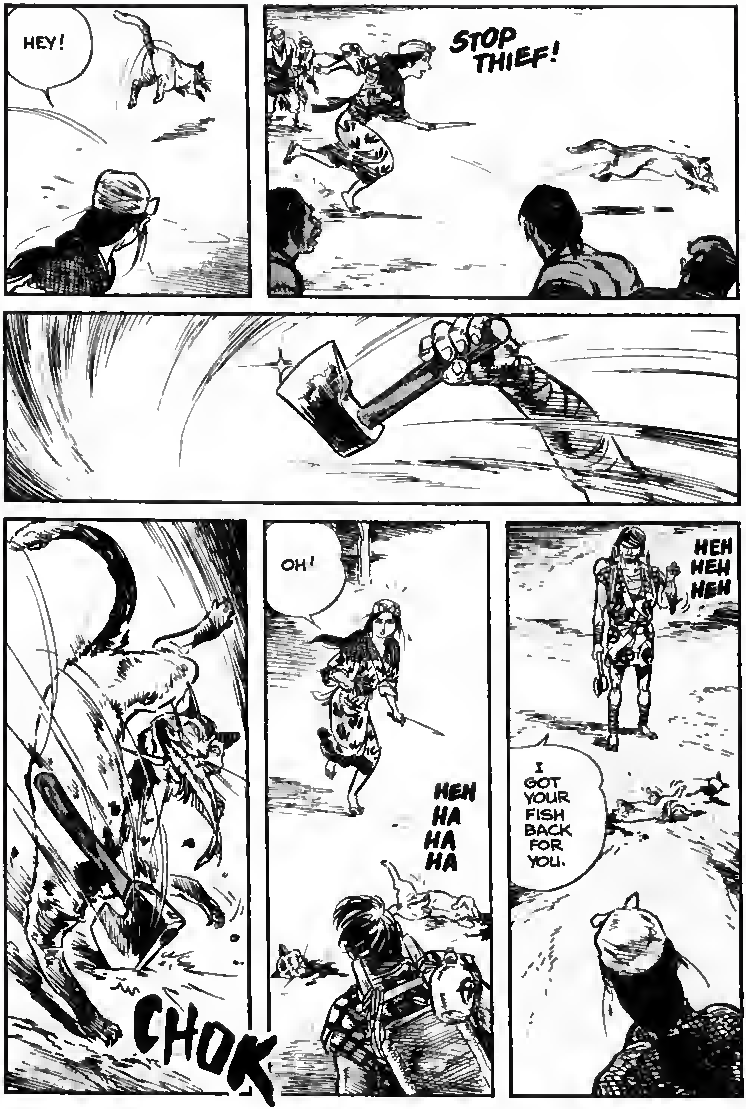





TSU, THE CASTLE TOWN.


THE MORNING MARKET...
FRESH WILD VEGE-TABLES!
FISH FOR SALE!
WE'VE GOT EVERYTHING-- ANGELICA BUDS, OSTRICH FERNS...
FRESH FISH!
WE'LL TAKE SOME HORSE MACKEREL, MISSY.
YOU WON'T FIND ANY FRESHER!
TSSK
TOK TOK

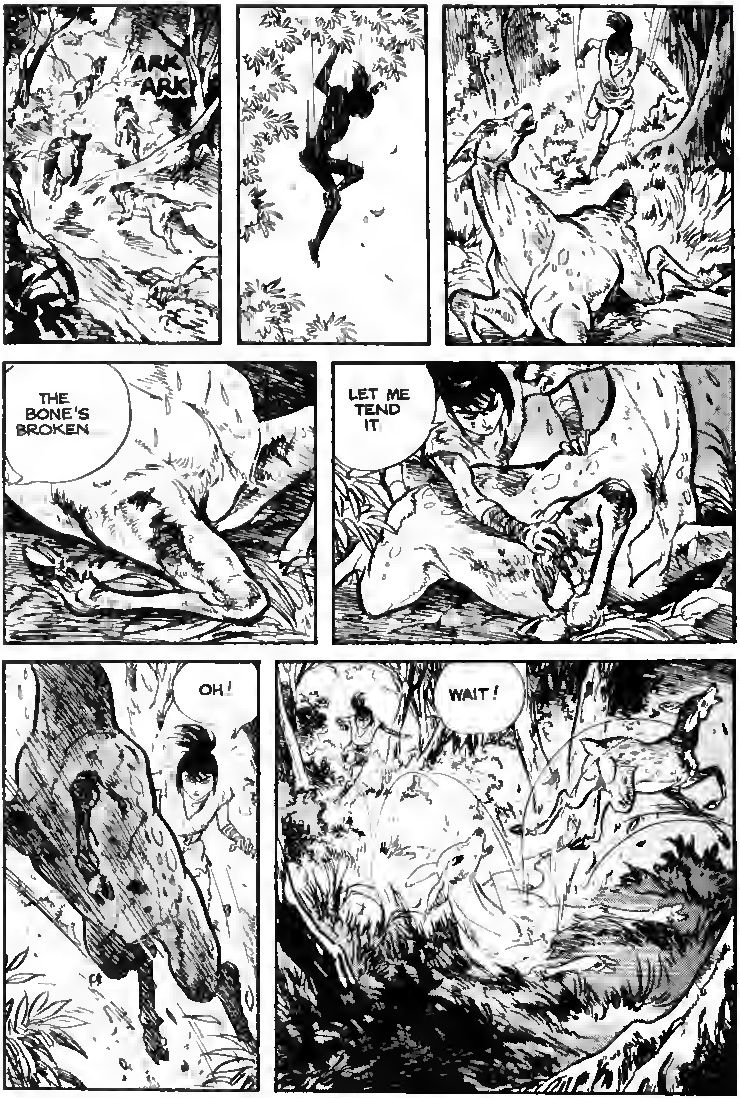

HEY, NICE SHELL-FISH
THESE CLAMS ARE NEW THIS MORNING
SHALL I OPEN ONE UP FOR YOU?
HEH HEH HEH SPLIT SHELL-FISH, EH?
I'D RATHER OPEN UP THIS CLAM!
OH!
SHAME ON YOU, SIR! TEASING AN OLD WOMAN LIKE ME!
HAH HEH HEH


HEY!
STOP THIEF!
OH!
HEH HA HA HA
HEH HEH HEH
I GOT YOUR FISH BACK FOR YOU.
CHOK


THANKS, BUT I CAN'T SELL IT NOW
HEH HEH HEH. THEN WE'LL TAKE IT
HA HA HA
HA HA HA
THOSE MEN LOOKED AT YOU STRANGELY BE CAREFUL
YES
PERHAPS FOR THE HUNTED


THE ONLY THING TO FEAR MORE...
THAN THE RELENTLESS HUNTER...
IS THE INABILITY TO TRUST ANYONE.
AROOOOO


WOK!
RRGRR!
THOK!
TAK
TAK!


ARK
ARK!
THE BONE'S BROKEN
LET ME TEND IT
OH!
WAIT!


HUH!
FOOLISH
A FALL FROM THAT HEIGHT..!
A COMB? IN THE MIDDLE OF THE MOUNTAINS?


PLEASE! DON'T! NO!
HEH HEH HEH C'MON! YOU'RE NO VIRGIN!


HOLD IT!
YOU CAN'T ESCAPE!
EEEH!


HEH HEH. WE JUST WANT TO BORROW YOU FOR A BIT.
STOP!
THOSE BAS- TARDS!
CHOT!
SSK SSKE
WAK
BITCH!

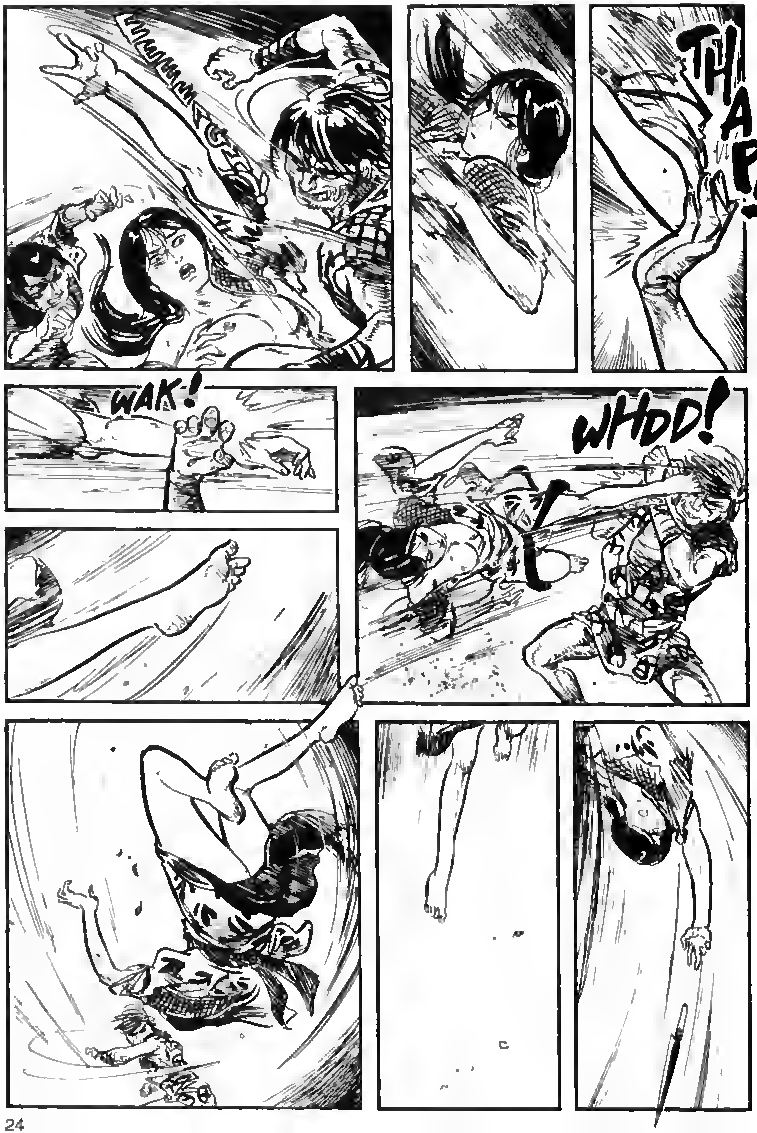

WHOK!
FWHAK!
WAK!
AAA
GEH
HEH
HEH
EEE
HEE
HEE


THE WOMAN HAD NO CHOICE BUT TO GIVE IN..
THE MEN'S LUST WAS OVERPOWERING.
AND THEY INTENDED TO PLAY THEIR GAME
PAIN-STAKING-LY..
AND SLOWLY
SHE PRAYED TIME WOULD PASS QUICKLY.


HEH HEH HEH NOW SHE'S GETTING IT
HUH HUH LET'S FINISH HER OFF I BET SHE'LL SQUEAL FOR US


HOW-EVER
GEH!

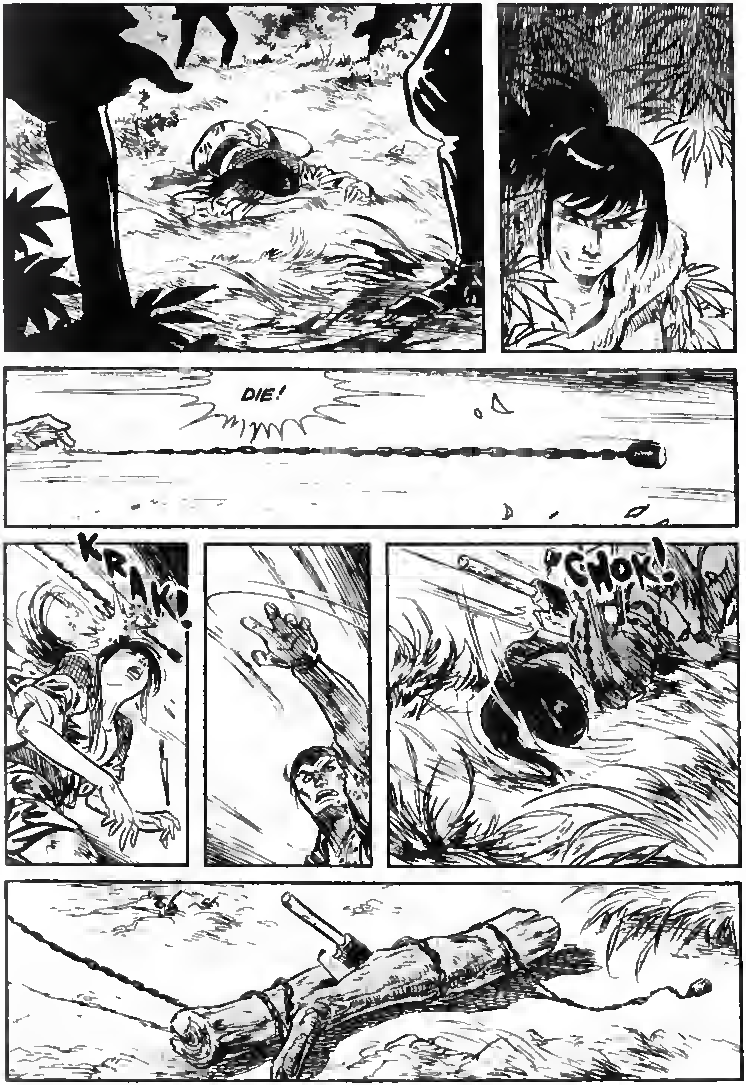

W-WHY?
HUH HUH HUH IT'S BETTER THIS WAY!


THAP!
WAK!
WHDD!


THE MEN EASILY FEND OFF THE WOMAN'S VICIOUS ATTACKS
SHE HAS SKILL.
YOU MEN ARE GOOD..
HEH HEH HEH. YOU HAVE LOST YOUR NINJA PERCEPTIONS.
HEH HEH HEH. IF WE WEREN'T NINJA TOO, YOU COULD HAVE ESCAPED..
BY SURRENDERING, YOU BETRAYED YOUR FUGITIVE MENTALITY.


YOUR PLAN HAS COLLAPSED, SUGARU.
HEH HEH HEH GIVE IT UP.
NOT EVEN THE GREATEST NINJA HAVE EVER SUCCEEDED IN DESERTING
IT'S IMPRESSIVE YOU HAVE SLIPPED IGA'S* NET FOR MORE THAN TEN YEARS.
YOUR FAME IS WELL DESERVED, SUGARU
BUT NOW IT'S ALL OVER.
HEH HEH

*IGA--THE NAME OF BOTH A PROVINCE AND THE NINJA CLAN BASED THERE


DIE!
KRAK!
CHOK!



*THE TRANSFORMATION TECHNIQUE



*THROWING KNIVES


MAN'S UNEXPECTED ACTIONS ALWAYS DISRUPT NATURE'S BEARINGS...
BATA
BATA!
BATA
THE WISE USE THIS FACT TO THEIR ADVANTAGE
WHSSH
HYAH!
TING
TING
TANG
TING
THAT LITTLE ...!


EEYAAGH
GHAAH
HUH?!
TH-THAT'S..!
D-DAMN!


D-DEAR GOD!
OH, NO!



*"THE THOUSAND DART DEATH," SUGARU'S SECRET TECHNIQUE


TANG
TING
PAAAAG!!


AAAAAAA
DIE!
CHOK!
WHOOP!
KRAK!
AAAH!


WDD!
SWIP!
WPAK!
KRAK!
WPAK!
GHAK!
GGHH!
HEH HEH HEH
WPAK!


WPAK!
KRAK!
H-HOW...?
DON'T MOVE...
HEHAHAHA
YOUR SENBON WON'T WORK ON ME...


THESE EYES WERE FALSE TO START WITH!
THUP!
HEH HEH HEH GIVE IT UP!
DIE!
SOOSH!


Hok!


FWOK
GHAAAH!




I'M NOT AN ENEMY!
WAIT!



*HELMET SPLITTERS


YOU CAN'T FOOL ME!
CHOK!
HOW COULD HE EVADE MY SENBON MIDARE-UCHI?
IT DOESN'T MATTER HOW MANY TIMES YOU TRY!


YOU DON'T HAVE TO BELIEVE ME... I'M GOING...
DIE!
TOK
TOK
TOK


WAAH!
DON'T YOU UNDER-STAND?!
AAH!
GHH!
THUK!
FWAP!
THD!


TE-YAAH!
KYEEEH!
UH!
TOK!
WHSSSH!


THAT'S ENOUGH!
NO!
KCHING!



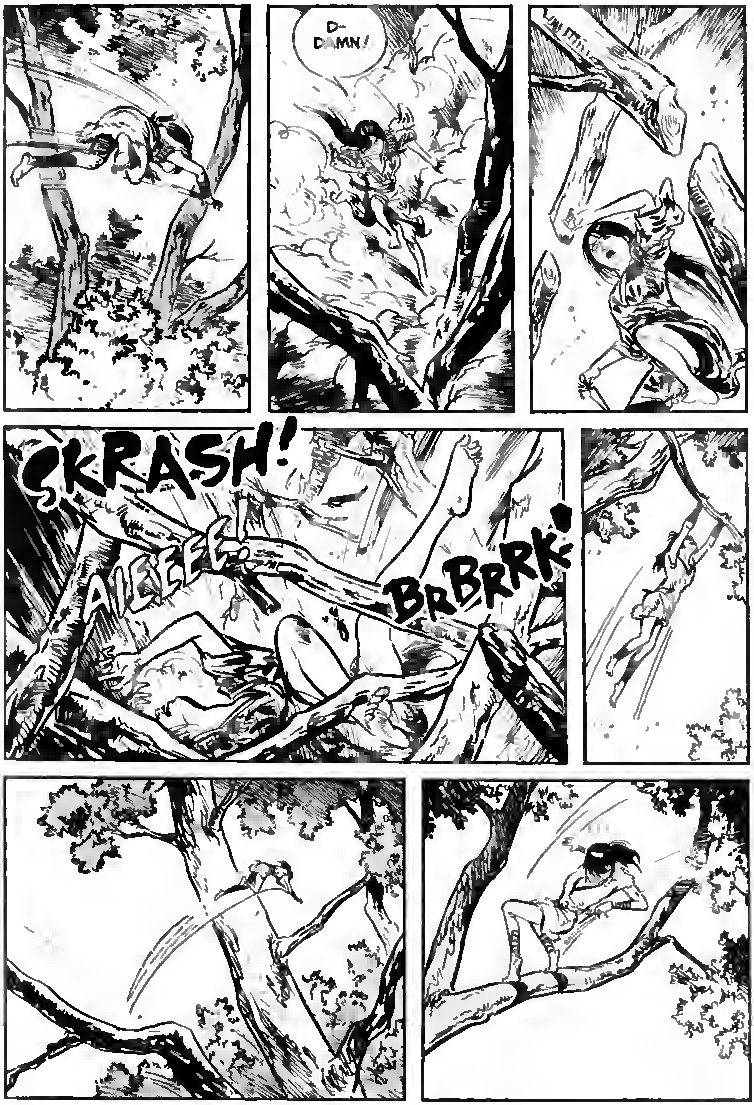
SUGARU WAS EXHAUSTING A GREAT DEAL OF HER STRENGTH ANY ACTIVITY REQUIRING SPEED, WHETHER EXERCISE OR MARTIAL ARTS, WASTES A TREMENDOUS AMOUNT OF ENERGY THIS IS ESPECIALLY TRUE IN A LENGTHY, KILL-OR-BE-KILLED BATTLE LIKE THIS. SUGARU NEEDED TO END THE FIGHT QUICKLY—

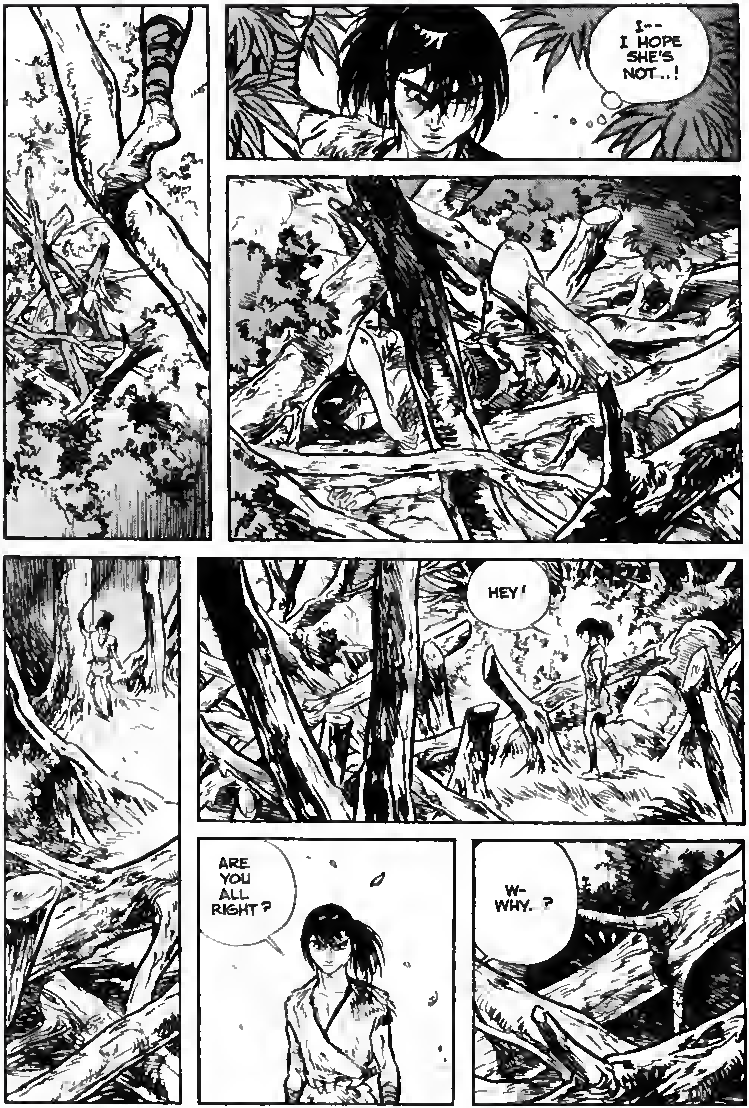




*A DAZZLING TRICK


UHGH!
THOD!
SSSK!
SSSK!

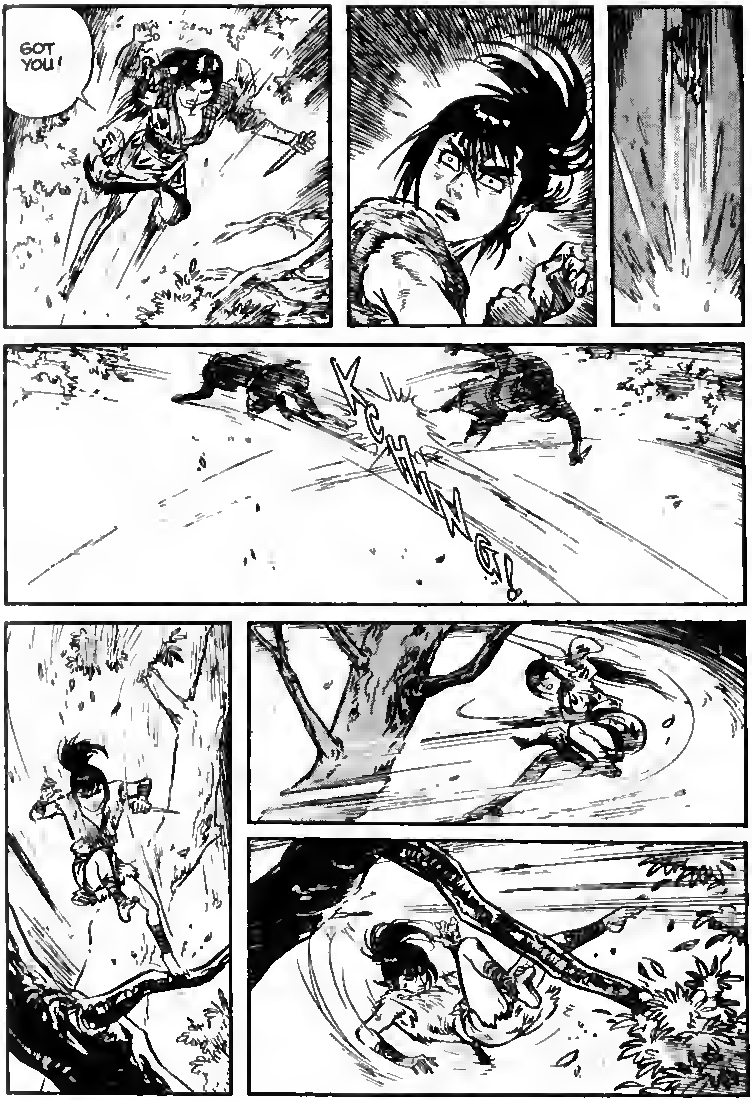

D-DAMN!
SKRASH!
AIEEE!
BRBRRK!


I-- I HOPE SHE'S NOT..!
HEY!
ARE YOU ALL RIGHT?
W- WHY. ?



*APOSTATE NINJA


AH!
THANK YOU


GOT YOU!
KCHING!


HO HO HO
THE MORE YOU MOVE, THE FASTER THE POISON WILL TAKE EFFECT..
YOU WERE CARELESSLY SOFT!
UNH... YOU..!

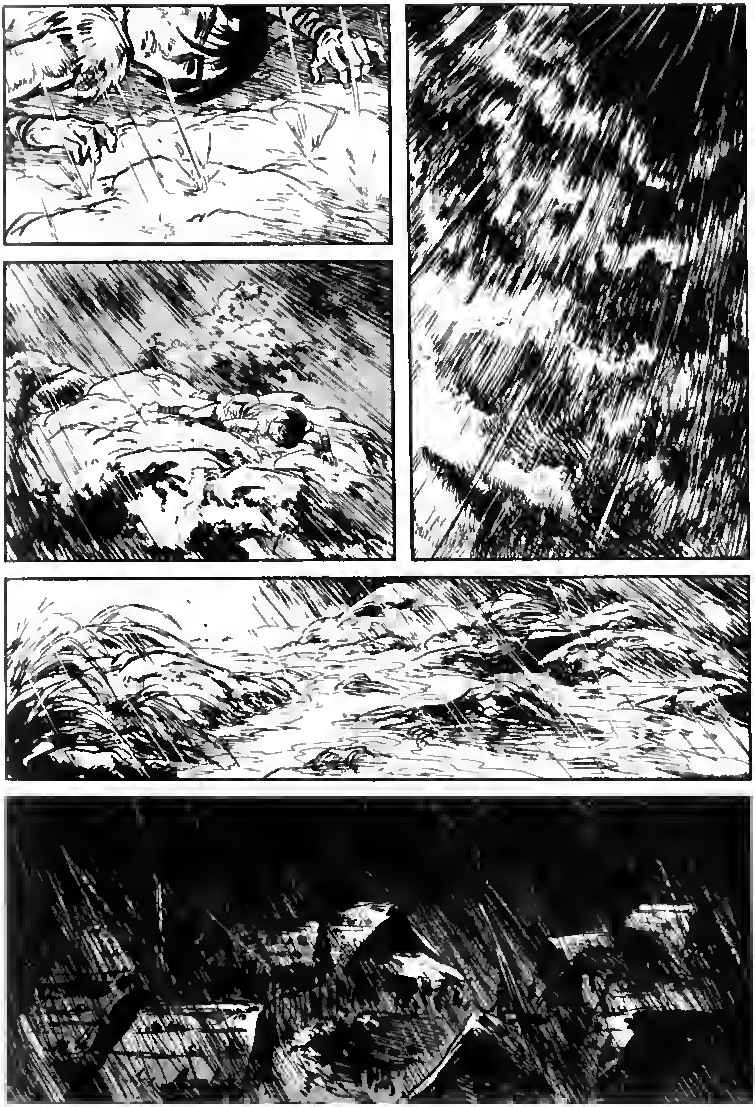

UHH!
A NINJA SHOULD TRUST NO ONE!
KSSH!
KSSH!
SHAAASHAA!


YAAAAA!

UUH!
AAAAAAAAAAA



*"THE MISTY SLASH," KAMUI'S SECRET TECHNIQUE

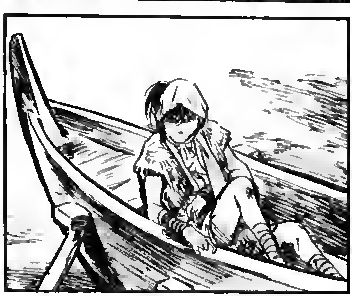




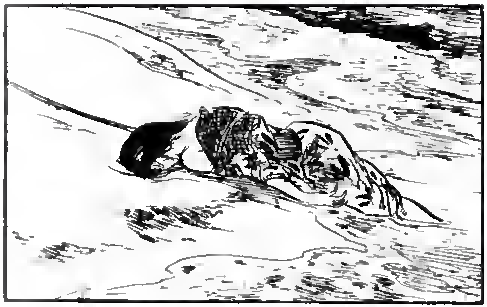

HEY!
A WOMAN'S FLOATED UP ON THE BEACH!


IT'S AN ONNAZAEMON!

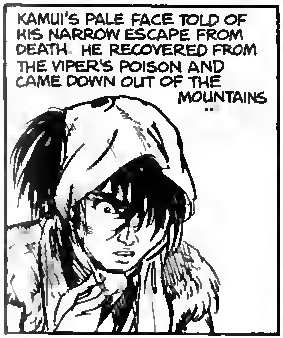





THE POOR THING..
TO END UP THIS WAY. JUST LOOK AT HER..!




WHO COULD SHE BE?
THEY SAY SHINO FROM YACHI VILLAGE IS MISSING


KAMUI'S PALE FACE TOLD OF HIS NARROW ESCAPE FROM DEATH. HE RECOVERED FROM THE VIPER'S POISON AND CAME DOWN OUT OF THE MOUNTAINS..




TH-THIS IS MY..


THE CLOTHES ARE WRONG.
WE SHOULD CHECK HER FACE..


UMPH! THE FACE IS NO HELP AT ALL!
THIS IS TERRIBLE!


THE BEACHES AROUND HERE ARE NOTHING BUT ROCKS.. IT'S NO WONDER.


OUT OF THE WAY!
MOVE!
MAMA!
WHY DID YOU DIE. ?
NOW, NOW THAT'S ENOUGH
BUT HOW CAN YOU TELL IT'S YOUR MOTHER?
IN THIS CONDITION THERE'S NO WAY TO BE SURE
IT'S MAMA'S KIMONO ...
THERE'S NO MISTAKING THAT MOLE UNDER HER BREAST!
THE POOR DEARS ...!
WHERE ARE YOU KIDS FROM?
KUSHIKI ISLAND? NEVER HEARD OF IT.
IS IT FAR?
SHE WENT OUT TO SELL FISH, LIKE ALWAYS BUT SHE WAS LATE COMING HOME SO WE WENT LOOKING FOR HER !
THERE, THERE
WAAAAAA!


DON'T CRY
WE'LL GIVE HER A PROPER BURIAL
SO SHE EVEN HAD CHILDREN
BE CARE-FUL NOW!
TAKE CARE
BROTHER
DON'T CRY!


MAMA!
I'M SORRY I MADE YOU WORRY
THANK GOOD-NESS!
MAMA! YOU'RE REALLY ALIVE!
NOW, NOW. STOP YOUR CRYING.
DID YOU THINK MOTHER WOULD EVER LEAVE YOU?

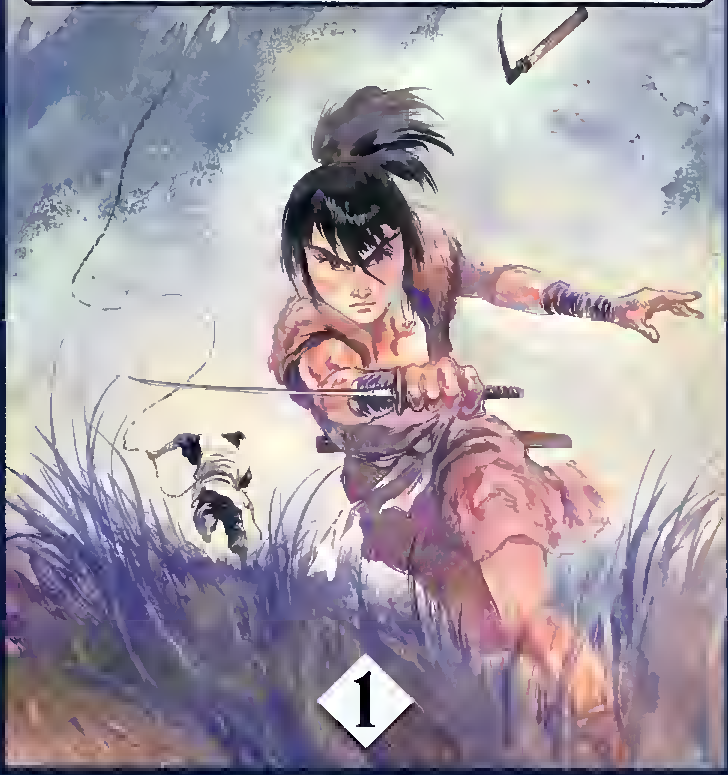

NOW THEN, LET'S HURRY FATHER WILL BE WORRIED.
SKREEK! SKREEK!
SKREEK! SKREEK!
HE'S A FORMIDABLE OPPONENT . .
BUT HE STILL FELL FOR MY KAWARIMI COMPLETELY!
THOUGH SUGARU, THE APOSTATE KUNOICHI, HAS ESCAPED FROM KAMUI WITH HER KAWARIMI TECHNIQUE . .
AS LONG AS HER MIND IS IMPRISONED BY THE FATE OF A NUKENIN, SUSPICION AND MISTRUST, HOW LONG CAN HER HAPPINESS LAST?



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PERFECT COLLECTION



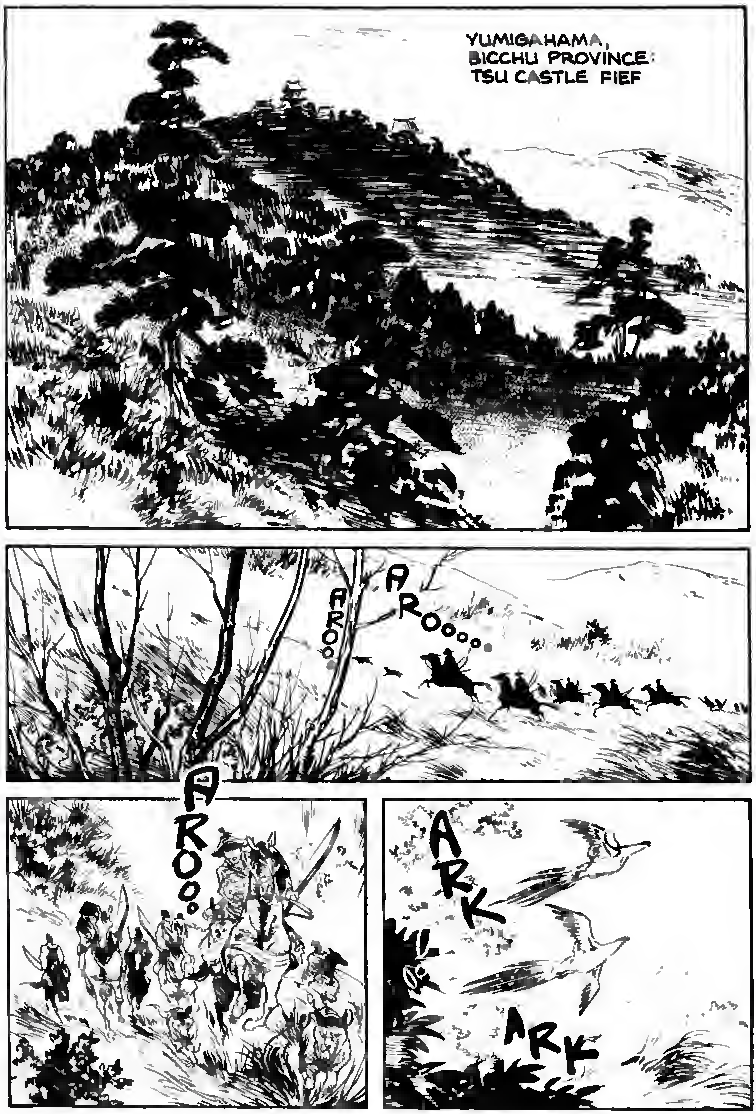
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STORY AND ART BY

SANPEI SHIRATO AND AKAME PRODUCTIONS

SCROLL 2
Ichijiro




YUMIGAHAMA,
BICCHU PROVINCE:
TSU CASTLE FIEF
ARO.
AROoo.
ARKOo.
ARK
ARK


FTANGG!
THIS ONE IS MINE!


FTANGG


WELL DONE, MY LORD!
HAH!
DISMOUNT! WE'LL REST HERE SHORTLY.
YOUR SKILL IS TOO MUCH FOR US, MY LORD.
NO. I OWE IT ALL TO ICHIJIRO ...
HE'S AN EXCEPTIONAL MOUNT, INDEED.


AH, YOU HEAR THE PRAISE IN MY VOICE, DON'T YOU? GOOD BOY..
A HORSE OF UNUSUAL BEAUTY, AS WELL-- ALL CHESTNUT EXCEPT FOR THE ONE LEG OF PURE WHITE.
WHEN WE HUNT, OUR MINDS AND BODIES SEEM AS ONE ..
.. AND SO, AS MUCH AS I, HE GUIDES THE ARROWS TO THEIR MARK.
QUITE A HORSE...
WELL, THEN, IT'S NO WONDER WE'RE NO MATCH FOR YOU, LORD!
HA HA
HA! A POOR EXCUSE INDEED, GUNBEI!
SUCH A RACKET


JINPACHI! THERE'S A STREAM NEARBY -- WASH AND GROOM ICHIJIRO.
YES, LORD!
AAAH.. WHAT A HORSE!
HUHN.. THAT'S ODD THE FISH SURE LIKE THAT WHITE HOOF


FHT!
WH-- WHAT THE ..?!
SPASH
SPASH


FWACK


WHAT WAS THAT?


WHAT THE..?!
A... AWHUH... A MAN... A STRANGER.. WITH AN AXE... HE... HE...
AFTER HIM! ALL OF YOU!
RETURN WITH HIM... OR NOT AT ALL!
ARK
ARK


ARK
ARK
ARK
ARK
ARCHERS TO THE CLIFF-TOP!
TAKE HIM WITH ARROWS FROM ABOVE!


OVER THERE!
CUT HIM OFF!
AAAAH
HG!


AAAHH!
UGHK!
HEH HEH HEH... OVER HERE!
AAAH


DAMN! HE'S FAST!
GET HIM! SHOOT HIM!
AAAA!
HAH!
?

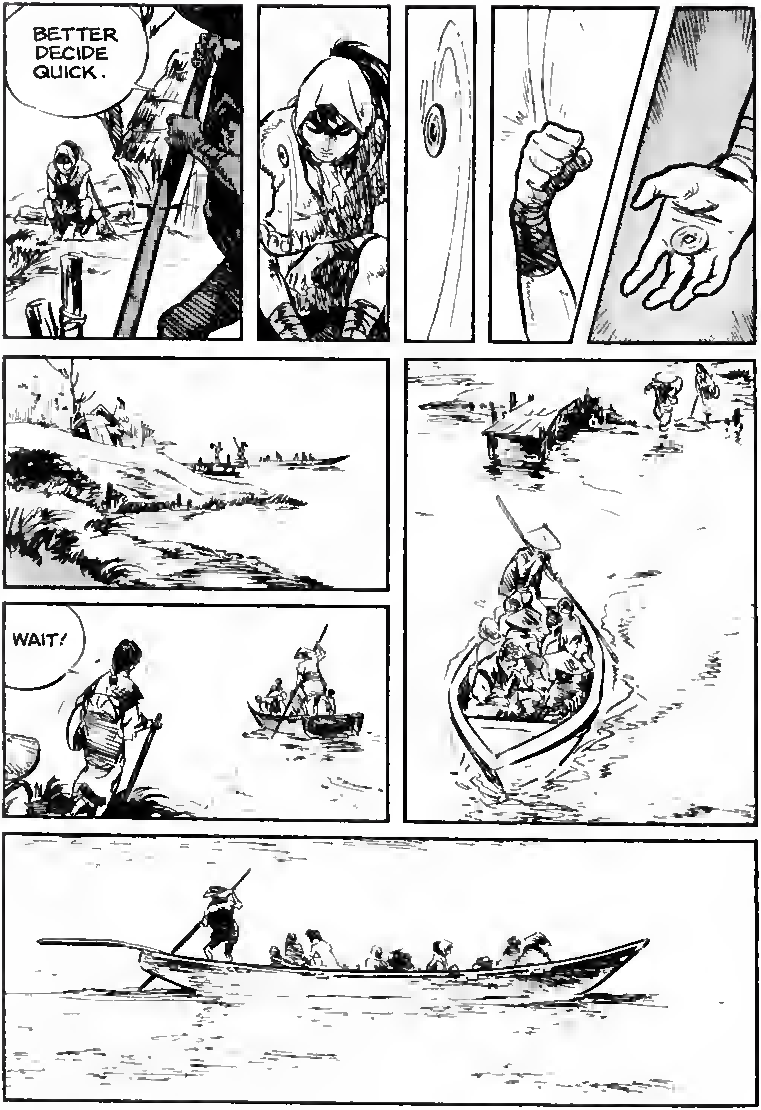

WHAT'S WRONG?
IT.. IT'S NOT HIM!
BLOOD HE'S HIT.
THIS WAY!
DON'T LET HIM ESCAPE!
HE'S A TOUGH BAS-TARD
HEH HEH HEH.

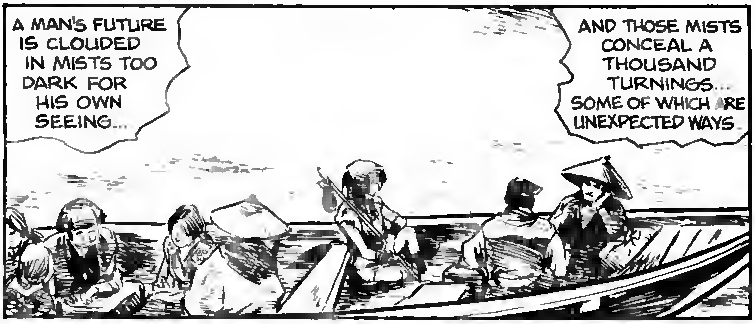

INCOM-
PETENT
IDIOTS!
YOU
HAVE NO
EXCUSE!
Y...
YES!
THIS IS
NOT TO BE
TOLERATED--
I AM THE
LORD OF
TSU
CASTLE!
FIND
HIM OR
DIE IN
HIS
PLACE!
NNNGG!
DAMN!
I'LL SEE HIM
HEWN TO
PIECES FOR
THIS
INSOLENCE!


SEEMS I OWE YOU ONE, LAD.
HANBEI OF KUSHIKI ISLAND WILL NOT SOON FORGET YOU


ONE QUESTION. WHY?
EH? YOU MEAN THIS?
DON'T WORRY ABOUT IT.
HMM...
BEST YOU NEVER KNOW.. SO LONG.
AN UNUSUAL MAN, AND AN UNUSUAL INCIDENT.. STEALING THE LEG OF A HORSE..
AND NOT JUST ANY HORSE, BUT A LORD'S HORSE AN ACT OF GREAT AUDACITY AND COURAGE.


AND YET HIS FACE HELD NO CLOUD OF FEAR OR APPREHEN-SION
HIS BROAD SMILE AND EASY TRUST OF A STRANGER HAVE LEFT A DEEP IMPRESSION IN KAMUI'S MIND.
YO! WE'RE OFF!
YOU THERE! COMING OR NOT?


BETTER DECIDE QUICK.
WAIT!


A MAN'S FUTURE IS CLOUDED IN MISTS TOO DARK FOR HIS OWN SEEING...
AND THOSE MISTS CONCEAL A THOUSAND TURNINGS... SOME OF WHICH ARE UNEXPECTED WAYS.

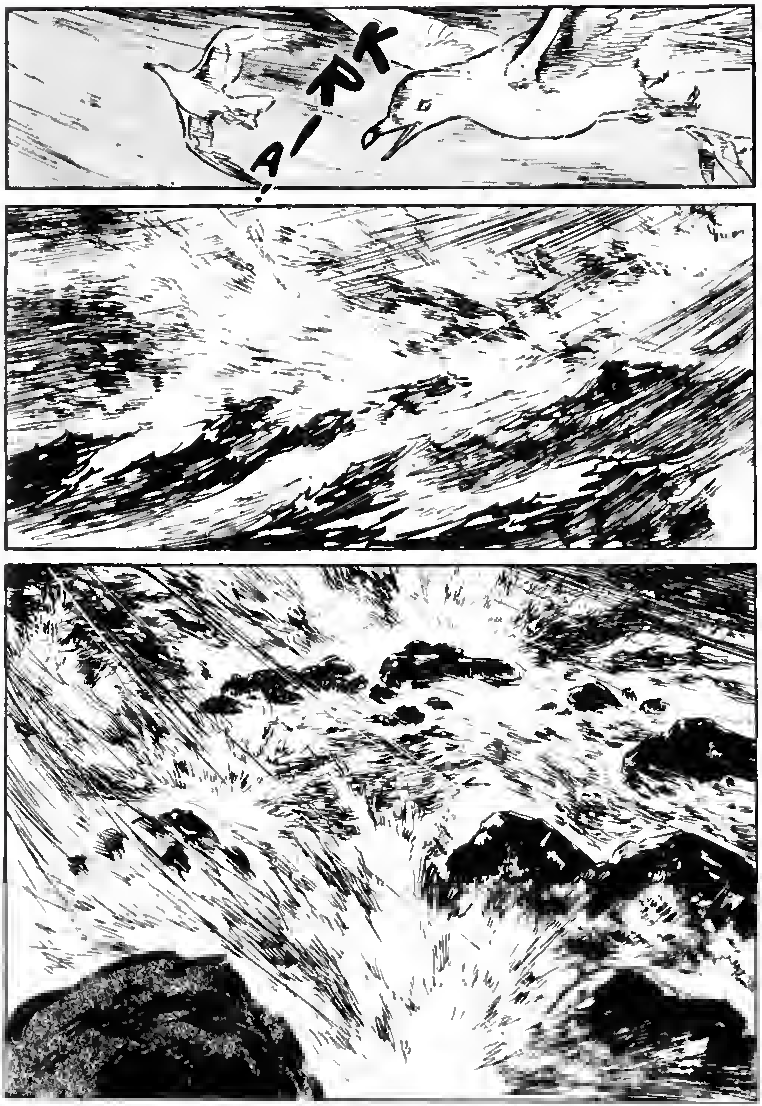



PERHAPS IT WAS NOT THE RANDOM FLIP OF A COIN THAT PLACED KAMUI ON THIS BOAT, BUT THE UNSEEN HAND OF FATE...








AIRT


ITS FURY SPENT, THE STORM HAS DWINDLED AND PASSED AWAY
IN THE WARM SUNLIGHT, ISLANDS LAY SCATTERED LIKE GLOWING EMERALDS ON THE CRUMPLED AZURE SILK OF THE SETO INLAND SEA.
TERRIBLE STORM YESTERDAY, EH ?
THAT'S THE TRUTH COULD HARDLY BELIEVE IT, MYSELF.


FERRY FULL OF PEOPLE WENT DOWN, I HEAR.
STORM LIKE THAT, THEY'LL BE FEEDING THE CRABS TODAY.
THEY SAY A BUNCH OF BODIES WASHED UP ON YUMIGAHAMA, ALL STIFF AS STARFISH.
OH! WHAT'S THAT?
A MAN, LOOKS LIKE... SUPPOSE HE'S DEAD?
JUST A YOUNG-STER..
POOR LAD..
WHA...!
YOU KNOW HIM, HANBEI?
IT'S HIM, ALL RIGHT.


HE'S BREATHING--- HE'S STILL ALIVE!
GIVE ME A HAND, HERE
COME ON, COME ON!
OSHIKA!



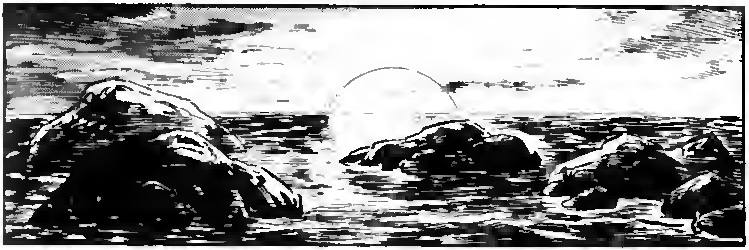

W... WILL HE...
I DON'T KNOW.
BUILD UP THE FIRE-- GET SOME WARMTH INTO THIS ROOM!
WAPWAP
OSHIKA .. SAYAKA .. GET YOUR CLOTHES OFF.
HE'S GOT TO BE WARMED UP!
B .. BUT... I...


I... IT'S OKAY... I'LL DO IT.


SUGARU--THE FEMALE NUKENIN WHO MISTOOK KAMUI FOR A PURSUER AND FOUGHT HIM...
IS, BY A CURIOUS TWIST OF FATE, THE WIFE OF THE MAN WHOSE LIFE KAMUI SAVED...


tok tok
HOW IS HE?
DO OSHIKA AND LITTLE SAYAKA NEED ANY HELP?
HE MUST BE CHILLED TO THE BONE
HONESTLY, IF YOU NEED US ...WE REALLY DON'T MIND...
WE'LL KEEP WARM AND READY, JUST IN CASE.
THANKS FOR THE OFFER.


KSHHHWHH
KSHAAAAA








MOTHER!


HOW IS HE? AWAKE YET?
Y..YOU!
HEH, HEH.. QUITE A COINCIDENCE, EH?
SEEMS IT WAS MY TURN TO SAVE YOU, THIS TIME.
MANY THANKS
WHA...! W..WHO?


MY WIFE, OSHIKA, AND MY DAUGHTER, SAYAKA. SURPRISED?
N... NO, BUT...
WELL, YOU WERE SO COLD--MOTHER AND I TOOK OFF OUR CLOTHES... AND WE... WE...
AHH I SEE... THANKS
WAAA! GREAT! GREAT!
HE'S 'LIVE AGAIN!
HEY... I PRAYED TO THE GODS FOR YOU, YOU KNOW...
ME TOO! ME TOO!
OH, BE QUIET! WHERE ARE YOUR MANNERS?
SAYAKA! HURRY UP AND PUT SOME CLOTHES ON!
YOU BRATS! THIS IS ALL YOUR FAULT!


WELL, BEST YOU GET SOME SLEEP, I THINK.
FATE? OR JUST COINCI-DENCE?
AND SUGARU BEING HIS WIFE... IT'S ALL QUITE REMARK-ABLE


KAMUI!
AHH IT'S YOU.
WHAT'S WRONG? YOU LOOK UNHAPPY..
NO..
KAMUI, YOU GAZE AT THE SEA SO OFTEN.
I WAS BORN IN THE MOUNTAINS-- THE OCEAN SEEMS SO STRANGE TO ME.
I'M REALLY SICK OF THE SEA I WANT TO GO SOMEWHERE ELSE... SOMEWHERE FARAWAY...


THERE'S NOTHING OF INTEREST THERE, EITHER
BUT SOMEWHERE FARAWAY, THERE IS A DREAM ..
A DREAM


HOW WAS IT?
BAD. AT LEAST WHERE I WENT.
HNN. IT'S BAD EVERY-WHERE.
IT'S THAT COLD CURRENT
ISN'T THAT YOUR SAYAKA?
GROW UP QUICK, DON'T THEY?
MMM


SO YOU CAN LIVE THERE, FROM NOW ON.
THEY USED TO STORE NETS IN IT, BUT NO ONE USES IT ANYMORE. I CLEANED IT ALL UP FOR YOU-- YOU'LL LIKE IT!
THANK YOU...
SAYAKA! GIVE ME A HAND, WOULD YOU?
COMING...
KAMUI!


DON'T MOVE!
WHISSHIT!
THWOK


FWOP


WHAT MAD TRICK IS THIS ?
A.. A STING-RAY!
TH.. THEY CAN KILL SOMETHING SMALL.... LIKE A KID OR A DOG....
CHOK
YOU'D BETTER WATCH OUT FOR THESE . THE POISON IS STRONG


SNAP
TOK


SKKK
KRA!
TRY THAT ONE!
THUNG


SO IT WAS YOU I THOUGHT SO
I HAD A RATHER CLOSE CALL...
I AM NOT YOUR ENEMY, YOU KNOW THEY'D BE JUST AS GLAD TO GET THEIR HANDS ON ME...
HUH! YOU THINK I AM SO NAIVE? AND YOU CALL YOURSELF A NINJA...!
SO, YOU NO LONGER TRUST ANY-ONE...
HEY! KAMUI!
COME AN' PLAY!




YOU TWO! BEHAVE YOURSELVES!
KYAA!
KAMUI, DO YOU WANT SOME MORE?
NO THANKS... I'M FULL
BUT YOU HAVEN'T EATEN ENOUGH... I'LL GET YOU MORE!
NOW, SAYAKA... EVEN A PERFECT HOUSEWIFE CAN MAKE A NUISANCE OF HERSELF...
YAA YAA! SAYAKA LOVES KAMUI!
OOOH! GENTA, YOU.
?
TSUGUMI
REALLY, KAMUI'S WIFE IS GONNA BE ME!
REALLY! REALLY! IT'S TRUE!


AHAHAH
HAHAHA
HAHAHA
WELL, ONE MORE JOB TO FINISH.
AND AS FOR YOU TWO, IT'S A BATH AND STRAIGHT TO BED.
MAMA...?
I CAN REALLY MARRY KAMUI, RIGHT
OF COURSE...

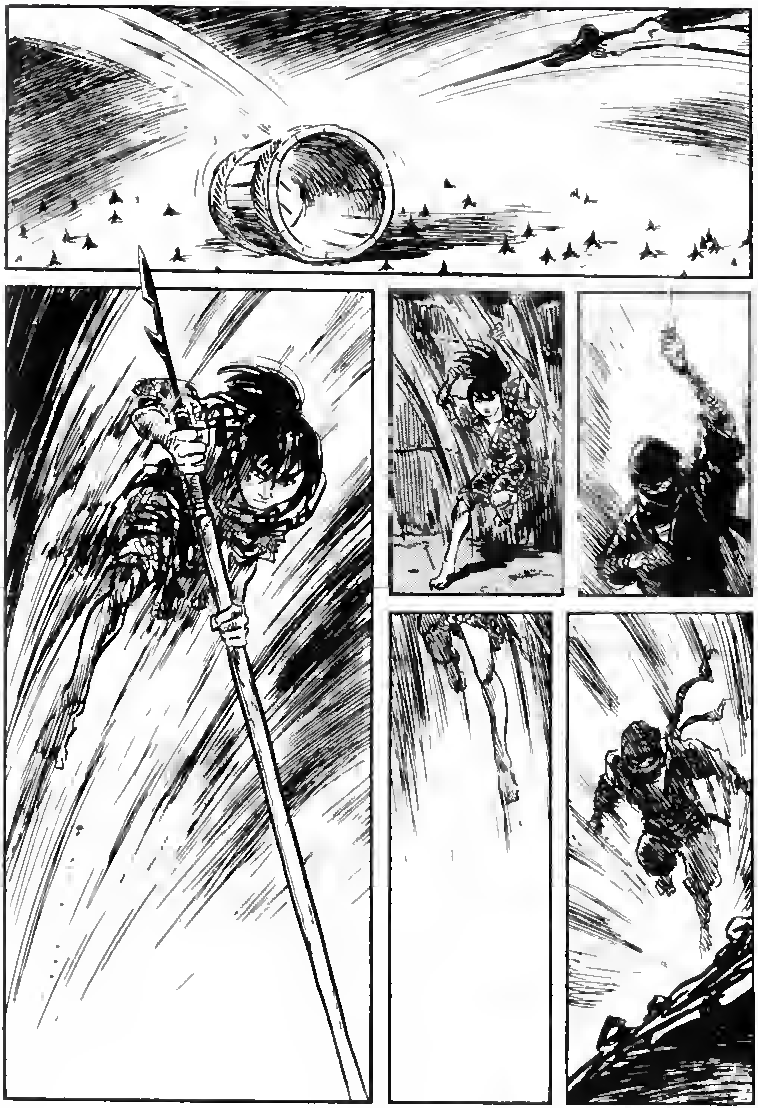

YOU SHOULD GO TO BED TOO-- I'LL FINISH THE WASHING UP
MOTHER
WHAT IS IT, SAYAKA?
UMM... NOTHING
TONK
TONK
SKREEK
SKREEK
SKREEK


DEAR...
YOU MAY AS WELL GO TO BED... DON'T WAIT UP.
I'LL LIKELY BE UP ALL NIGHT, FINISHING THIS OFF.
ALL RIGHT..
ARROOOO


WHAT'S HE UP TO ?


MAKIBISHI*!
SOMEONE'S OUT THERE... PROBABLY ON THE ROOF... AND THEY'LL BE READY FOR ME...
FUHT
FUHT
FUHT

* CALTROPS




WHCHING
WHING

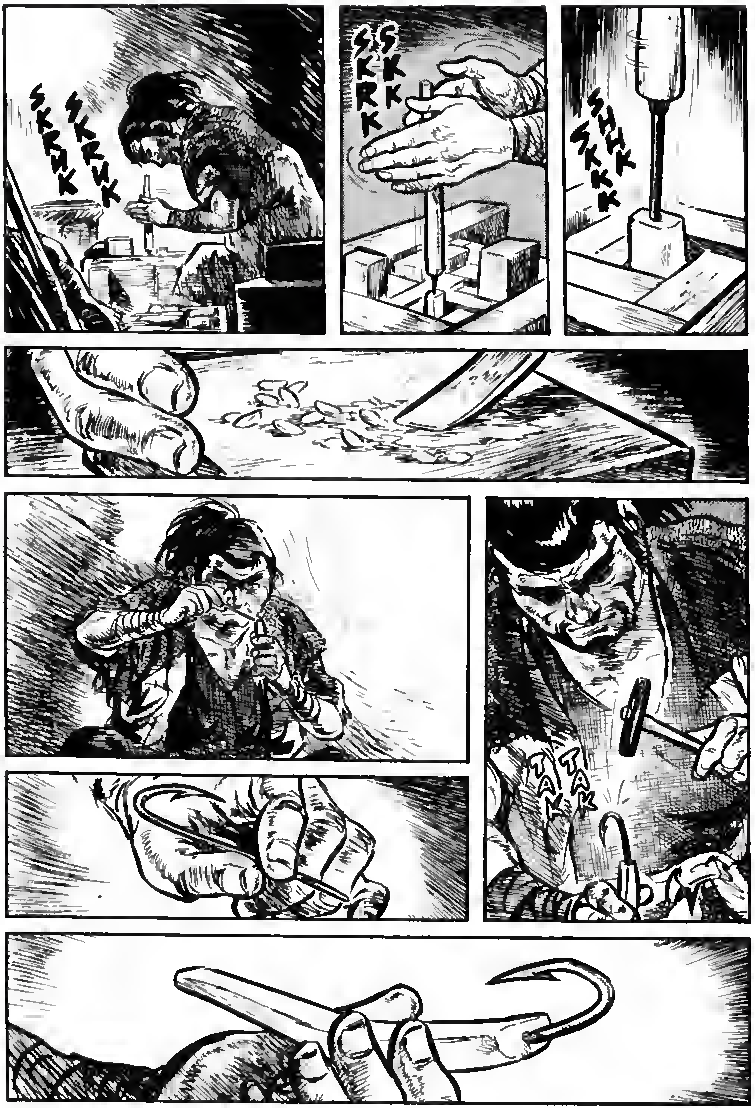

KASUMIGIRI ! MY OWN SECRET TECHNIQUE
AND I BARELY DODGED IT..
I CAN'T BELIEVE IT COULD IT HAVE BEEN SUGARU ? NO, THAT'S IMPOSSIBLE


ZZZZZZZ


SHHMM
TOK TOK




SKUK
SKUK
JUST A LITTLE MORE...


SKRRK
SKRWK
SSKKRK
SHHKSKKKK
TAK
TAK


HAH!
FINISHED!
MY
ICHIJIRO!



SCROLL 3
Red Medusas






KAMUI!
GOOD LUCK!
SKREEEK!
SKREEEK!

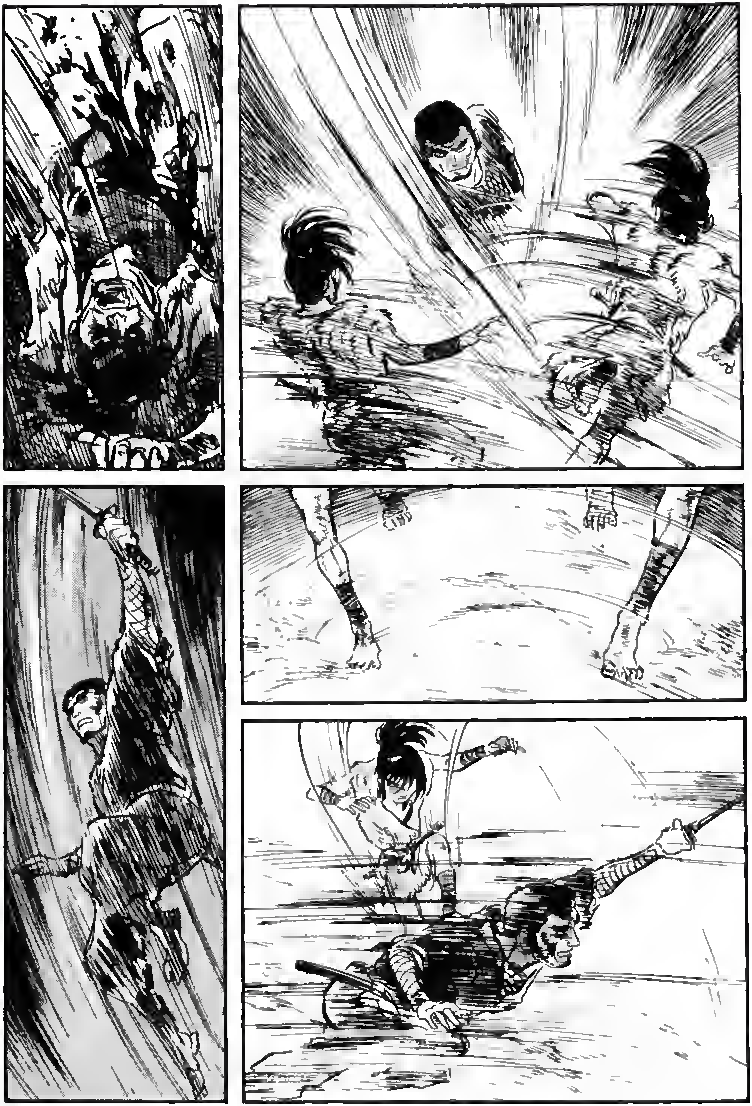

KASUMIGIRI... THE MISTY SLASH...
SHAKKI
SHAKKI
THE SWORD-DRAW OF DELUSION...
SHAKKI
SHAKKI
THE SECRET METHOD WHICH IS MINE ALONE...















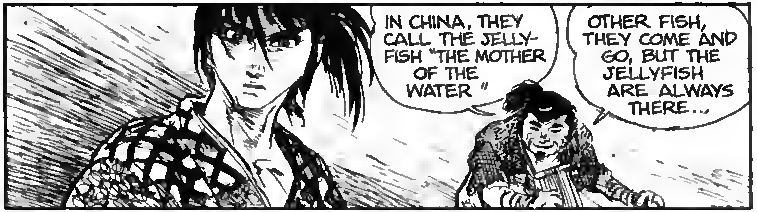





BUT NOW I TOO HAVE FELT THE WIND OF KASUMIGIRI
IT SEEMS THAT IT IS NOT MY SECRET ANYMORE


SKREEK
SKREEK
WHAT ARE THOSE?
JUST JELLY-FISH..
JELLY-FISH...?


THERE ARE SO MANY... HUNDREDS OF THEM.


IN CHINA, THEY CALL THE JELLY-FISH "THE MOTHER OF THE WATER."
OTHER FISH, THEY COME AND GO, BUT THE JELLYFISH ARE ALWAYS THERE...


THEY HAUNT THE WATER LIKE PALE GHOSTS, GIVING THEMSELVES UP TO THE WIND AND WAVES...
AND LIKE GHOSTS, THEY VANISH WHEN CAST ON THE BEACH AND TOUCHED BY THE SUN...


BUT THERE ARE EXCEPTIONS.


OVER THERE...


THOSE RED-STRIPED ONES
THOSE ARE RED JELLYFISH, AND THEY CARRY A DREADFUL VENOM.
ONE TOUCH, AND YOU'LL SWELL UP LIKE A BLOWFISH - NOT TO MENTION THE PAIN.
AND IF YOU GET IT IN YOUR EYES... BETTER GET USED TO BEING BLIND-- FOR A WHILE, AT LEAST.
BEST YOU REMEMBER THAT, LAD.

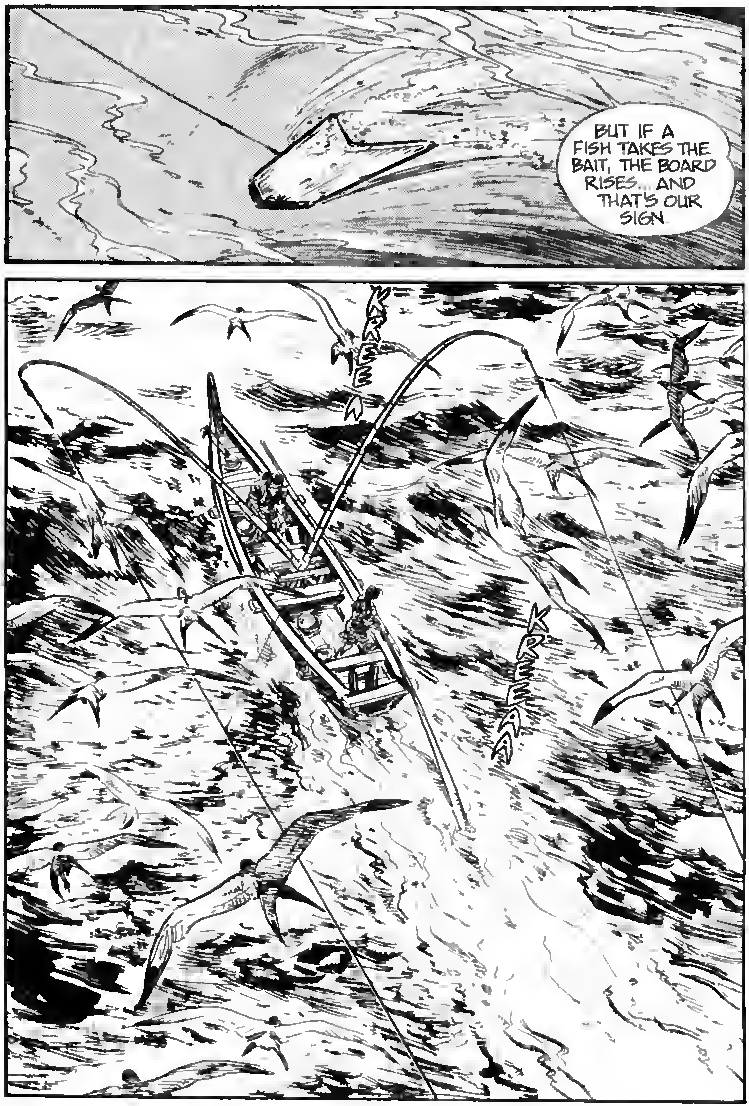

HERE..
MY ICHIJIRO!
HMM..! MADE FROM THAT HORSE'S HOOF?
THAT'S IT. NOW IT'S A LURE, AND LURES ARE THE LIFELINE OF A FISHERMAN
LIFE-LINE..?
INDEED. ONE'S SUCCESS OR FAILURE DEPENDS GREATLY ON THE POWER OF THE LURE--AND THAT DEPENDS ON WHAT IT'S MADE OF.
GO ON.. PUT IT IN THE WATER
IT.. IT'S CHANGING!


YOU SEE? NOW IT GLOWS LIKE A TORTOISE SHELL AND THE BUBBLES SHINE LIKE HUNDREDS OF PEARLS
THE BEST BUBBLES ARE THOSE WITH A RED LINE ACROSS THE MIDDLE—THE "BLOODLINE BUBBLES"
LURES SUCH AS THIS ARE FEW AND FAR BETWEEN
WITH ICHIJIRO AS MY OWN, THERE IS LITTLE I NEED FEAR.
WAS IT REALLY WORTH RISKING YOUR LIFE?
WELL, IF THESE POOR CATCHES CONTINUE, MY FAMILY AND I WILL STARVE TO DEATH ANYWAY
SOMETIMES A MAN SURVIVES ONLY BECAUSE HE RISKS HIS LIFE...
STILL... SHOULD ANYONE TRACE THAT LURE...


EVERY FISHERMAN CASTS ABOUT FOR A WAY TO TAKE A BETTER CATCH--HIS LIFE DEPENDS ON IT.
A GOOD FISHING GROUND.. A NEW SORT OF LURE. THESE MUST REMAIN YOUR SECRETS NO ONE MUST KNOW--NOT YOUR FATHER, NOR EVEN YOUR SON, UNTIL HE BECOMES THE HEAD OF THE FAMILY
AS FISHER-MEN, WE FOLLOW AN UNWRITTEN CODE OF HONOR AND DO NOT SPY OUT EACH OTHER'S SECRETS
DO YOU BELIEVE THAT? IS THERE *TRULY* SUCH HONOR?
ON THIS ISLAND, WE ARE *ALL* FISHER-MEN
...AND ALL TOO OFTEN, OUR LIVES ARE IN EACH OTHER'S HANDS.


YOU CAN BE INJURED WHEN YOU SET SAIL, WHEN YOU RETURN, OR ANYWHERE BETWEEN
WE ARE ALL AT THE MERCY OF THE SEA. ONLY TOGETHER CAN WE HOPE FOR SURVIVAL..
AND TO STAY TOGETHER, WE MUST TRUST ONE ANOTHER.
THOSE WHO LIVE BY THE SEA, DIE BY THE SEA..
BIRDS FISH MAN. THEY ARE ALL THE SAME. ALL TRUST THE SEA.


IT IS NOT A MATTER OF IF YOU CAN TRUST THE SEA. THERE IS NO CHOICE--YOU MUST BELIEVE THE SEA.
WELL, THIS IS FAR ENOUGH-- HOLD OUR POSITION.
THE TIDE AND THE WATER ARE JUST RIGHT. WE'LL BEGIN!
THIS IS THE SINKER--IT MAKES THE LURE SINK IN THE WATER


BUT IF A FISH TAKES THE BAIT, THE BOARD RISES... AND THAT'S OUR SIGN
KRAAEE
KRAEEEEEAAA


KREEAA
KREEAA
SPLASH
HERE IT COMES!
SPLASH
SPLASH
PLOSH


WHAT IS IT ?!
SEA BASS!


WE HAVE A SAYING "THE WINGS OF A SEA BASS" THEY JUMP AS IF THEY COULD FLY.
THE LEAST BIT OF SLACK IN YOUR LINE, AND THEY SLIP THE HOOK.

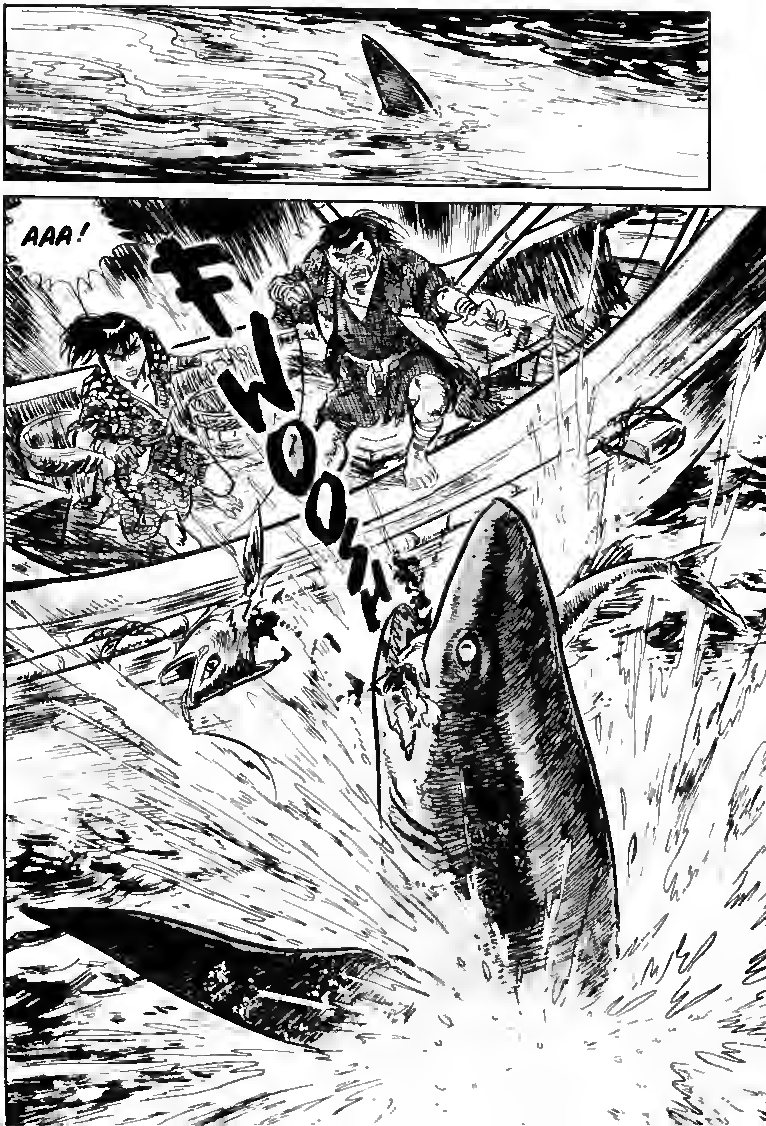

THERE'S A BITE ON THE OTHER LINE!
TAKE UP THE SLACK
THAT'S THE WAY!
KEEP IT TIGHT!
PLOSH


SPASH
SPASH
THOP
THOP
FUMP
I CAN'T BELIEVE THEY'RE SO EASILY FOOLED BY THIS...
AND ANOTHER OVER HERE.
ANOTHER!


SUCCESS OR FAILURE... ALL WILL BE DECIDED IN THESE SHORT HOURS BEFORE DAWN!
OUR FUTURE TURNS ON THEM...
GOOD! WELL DONE!


FUMP
FUMP
EVERY CAST A SUCCESS-- ICHIJIRO IS STILL THE BEST!
NGGGH..! IT'S A BIG ONE..!
SPLASH
AAAAHH!


HE'S SPREADING HIS WINGS
NO! ICHIJIRO!


AAA!
FWOOSH


SHIT!
COVER ME!


GOT IT!


KOWHAT


YOU SEE? ICHIJIRO IS WORTH ANY RISK!
WELL, WHAT DO YOU THINK? ISN'T THIS GREAT?
WHAHAHA! WHAT A CATCH!


WHAAA! LOOK AT ALL THE FISH!
MOTHER, HURRY! OH, HURRY!
OSHIKA, LOOK AT THIS!


IF EVERY DAY BRINGS US A CATCH LIKE THIS, YOU'LL SOON HAVE NEW FESTIVAL CLOTHES
AAAAHH OSHIKA, WHAT A WONDERFUL CATCH!
ONLY HANBEI DID SO WELL TODAY . .


YOU CERTAINLY PULLED THEM IN, EH?
JUST A LITTLE LUCK, THAT'S ALL..
HA! YOU CAN'T TELL US THAT!
AND WHY NOT?
YOU MADE A NEW LURE...
DIDN'T YOU?
HAH! IT'S THE TRUTH...
AAHH... I THOUGHT SO.
STILL, THIS ONE MUST BE MADE OUT OF SOMETHING SPECIAL...
WELL, YOU OUGHT TO KNOW A LITTLE ABOUT THAT..
AFTER ALL, A COUPLE OF YEARS AGO, THAT BLACK LURE OF YOURS MADE MY LIFE MISERABLE...
HEH, HEH.. TRUE ENOUGH.
AND THAT GIRA LURE OF KICHITO'S WAS JUST AS BAD...
HA HA HA


SO WHAT DO YOU THINK OF THE SEA, YOUNG LAD?
THE LIFE OF A FISHERMAN'S ALL RIGHT, ISN'T IT?
HOW ABOUT IT, EH? WHY DON'T YOU SETTLE DOWN HERE?
ONLY CHANCE BROUGHT ME HERE, TO BE SAVED BY YOU. STILL, SOMETIMES IT'S BEST TO MOVE WITH THE WINDS OF FATE.
THIS IS A GOOD ISLAND..
THEN IT'S DECIDED. AND DON'T WORRY—WE'LL TAKE GOOD CARE OF YOU.
FIRST THING IS TO FIND YOU A WIFE.
THAT WON'T BE A PROBLEM. THE GIRLS ON THIS ISLAND ARE VERY AFFECTIONATE.


KAMUI!
UNCLE KAMUI!
HEH HE'S AS GOOD AS PART OF THE FAMILY ALREADY.


WHO'S THAT?
LOOKS LIKE SAMURAI.
HMM OFFICIALS FROM TSU CASTLE, I THINK.
STRANGE .. WHAT ARE THEY DOING HERE?
ATTENTION! RECENTLY, THE HORSE OF OUR GREAT LORD WAS CRUELLY SLAIN BY SOME VILE CRIMINAL.
ANYONE HAVING KNOWLEDGE OF THIS UNPARDONABLE DEED SHALL REPORT IT TO US IMMEDIATELY!


ANY PERSON AIDING OR ABETTING THIS MAN WILL BE REGARDED AS A CONFEDERATE AND PUT TO THE SWORD.
FURTHERMORE, THIS SENTENCE WILL BE BROUGHT UPON ALL RELATIVES AND IN-LAWS, HOWEVER DISTANT.
EHHH IT SAYS HERE SOME "VILE CRIMINAL" CUT THE LEG OFF THIS HORSE CALLED ICHIJIRO
HUH! QUITE A FELLOW, EH?
"ANYONE INFORMING ON THIS ROGUE WILL BE WELL PAID."
WHAT? ONLY FIFTY RYO?*
HAH! HE'S A STINGY LORD, ALL RIGHT!
WHA HA HA HA HA

* THE MONETARY UNIT OF JAPAN UNTIL THE END OF THE 19TH CENTURY


SAYAKA..?
OH, MOTHER
YES, YES I'M GLAD TOO


UMM! THIS IS GREAT!
BUT WHY ARE WE HAVING SO MUCH FOOD?
TODAY'S AN AUSPICIOUS DAY...
HUH? WHY? WHAT HAPPENED?
TODAY, SAYAKA BECAME A WOMAN.
WHAAAT??
BUT... BUT SHE WAS A WOMAN ALREADY!
YOU... YOU JUST SHUT UP! YOU DON'T KNOW ANYTHING ABOUT IT!
BUT... BUT...
WHAT 'BOUT ME?


HAW HAW HAW
TSUGUMI A WOMAN TOO!
HEH HEH
WHA HA HA
AND THAT'S NOT ALL... KAMUI HAS DECIDED TO SETTLE HERE AS A FISHERMAN.
HUH?
R...REALLY?!
I... I'M GLAD..
HEY, NOW I CAN PLAY WITH YOU ANY-TIME!
YAAA... TWO BROTHERS!


HMM ? WHAT IS IT, TSUGUMI ?
OH, NO!
SHE WET HERSELF AGAIN.. !
WAAHH ! DON'T LIKE MAMA NO MORE !


AH, BUT TSUGUMI IS A BAD GIRL SOMETIMES, ISN'T SHE?
MAMA STUPID! I HATE MAMA!
AND WHAT IF MAMA DIED? WOULD THAT BE ALL RIGHT?
WAAHH... ! MAMA, MAMA! DON'T DIE!
WELL, ONLY IF YOU PROMISE TO BE GOOD
UM!

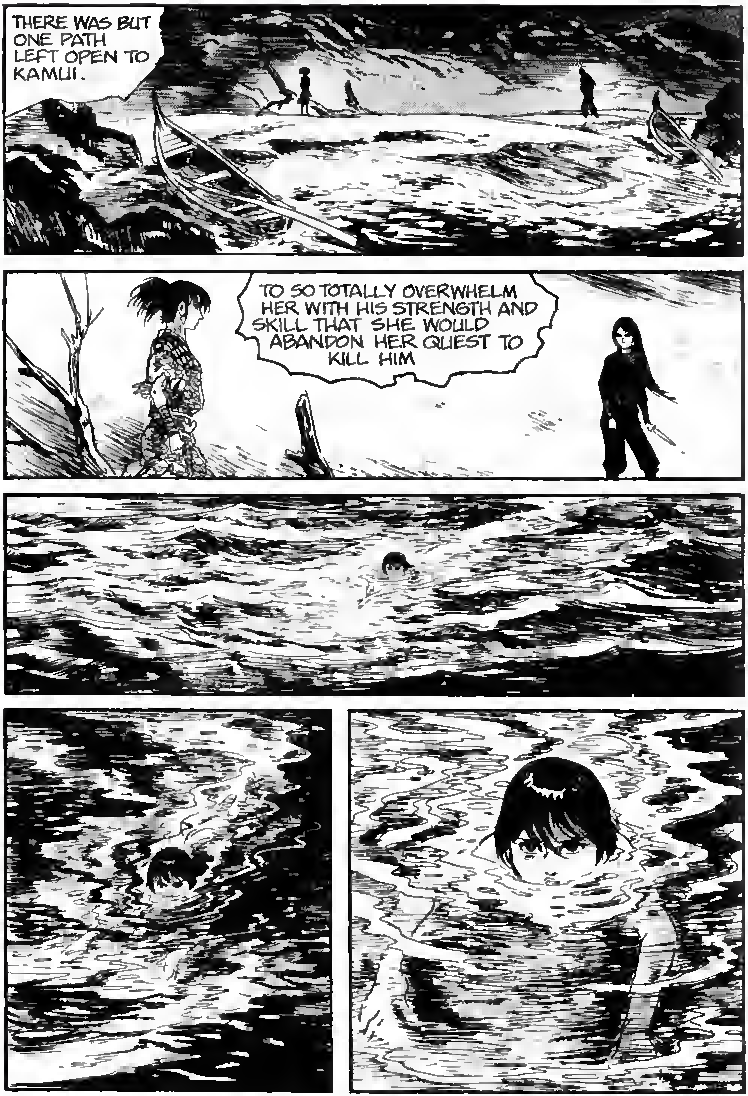

HMM... LOOK AT THIS MARK.
WHERE THAT FISH BIT IT...
HAND ME A PIECE OF THAT DRIED FISH SKIN
IT ALWAYS SEEMS TO BE THE WAY.. THE BETTER THE LURE, THE EASIER YOU LOSE IT
A BIT OF THIS SKIN REMOVES THOSE MARKS VERY WELL...
AND THIS RUSH WORKS FOR THE FINAL POLISHING UP
CHECK THE LEADER FOR ANY SIGN OF WEAKENING.


AND THE JOINT OF THE HOOK...
CHANGE THE FEATHERS.
AND IT'S AS GOOD AS NEW!
MY ICHIJIRO! MY LIFELINE!


ICHIJIRO?
WHAT IS IT ?
I FELT SOMEONE WAS WATCHING US
NO ONE
NOT A TRACE
IT WASN'T MY IMAGINATION-- I'M SURE OF IT SOMEONE WAS HERE...
AWOOOO


YOU ?
IT'S TIME WE FACED EACH OTHER.
ALL RIGHT.
BUT HANBEI AND THE CHILDREN MUST KNOW NOTHING OF IT


THAT ISLAND. WE'LL BE ALONE THERE
FURTHER DISCUSSION WAS OBVIOUSLY FUTILE
AND WORSE, HE KNEW HE COULD NOT BRING HIMSELF TO KILL HER

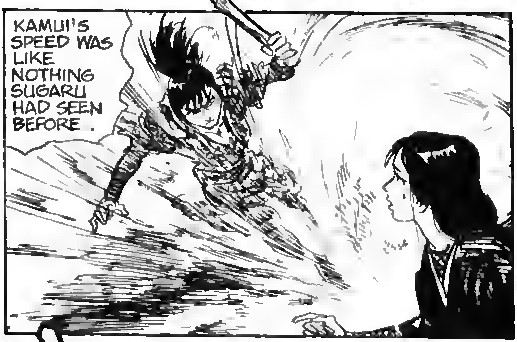

THERE WAS BUT ONE PATH LEFT OPEN TO KAMUI.
TO SO TOTALLY OVERWHELM HER WITH HIS STRENGTH AND SKILL THAT SHE WOULD ABANDON HER QUEST TO KILL HIM


WHERE ARE YOUR WEAPONS?
I DON'T NEED ANY..
KRAK
SKRAK


KA WOKK
KA HT
LET'S FIGHT, NOW!


IGNN!

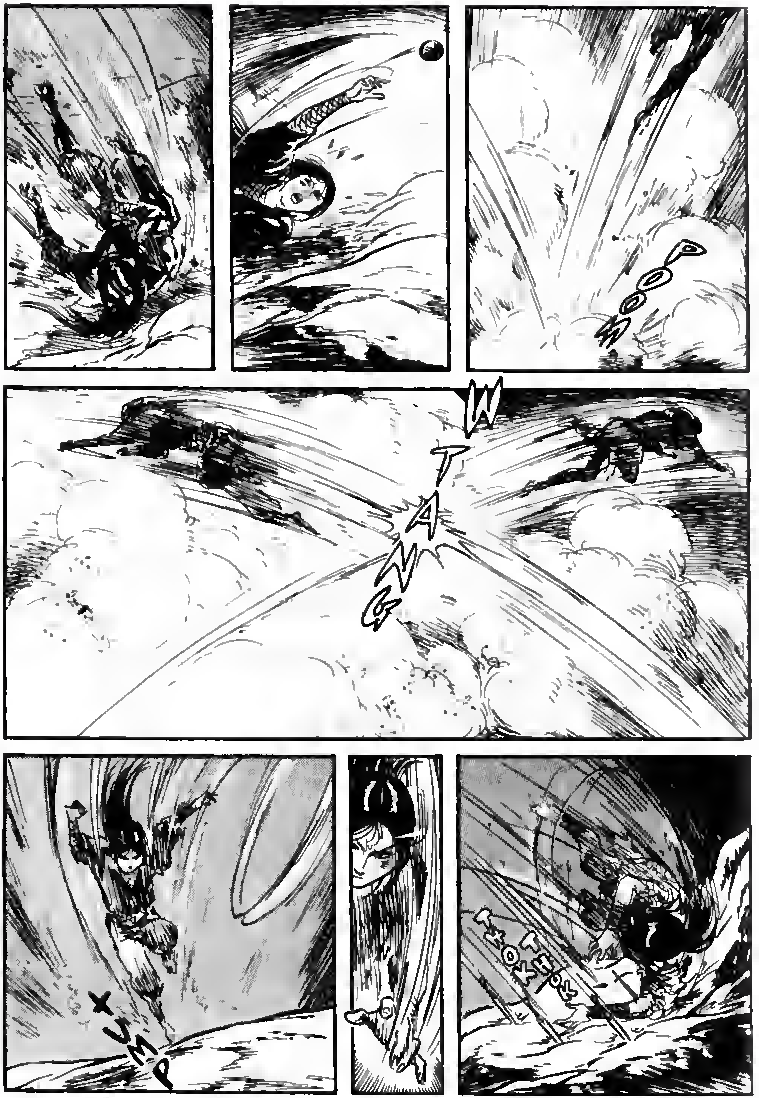



KAMUI'S SPEED WAS LIKE NOTHING SUGARU HAD SEEN BEFORE.


...AND DESPITE HER EXTRAORDINARY SKILL AS A NINJA, SHE FOUND HERSELF FIGHTING FOR HER LIFE
SWISH!


WHUMP
K...KAWARIMI!!

ドシュッ
ズバッ
ドドドド
ドカッ
ドカッ
ドカッ

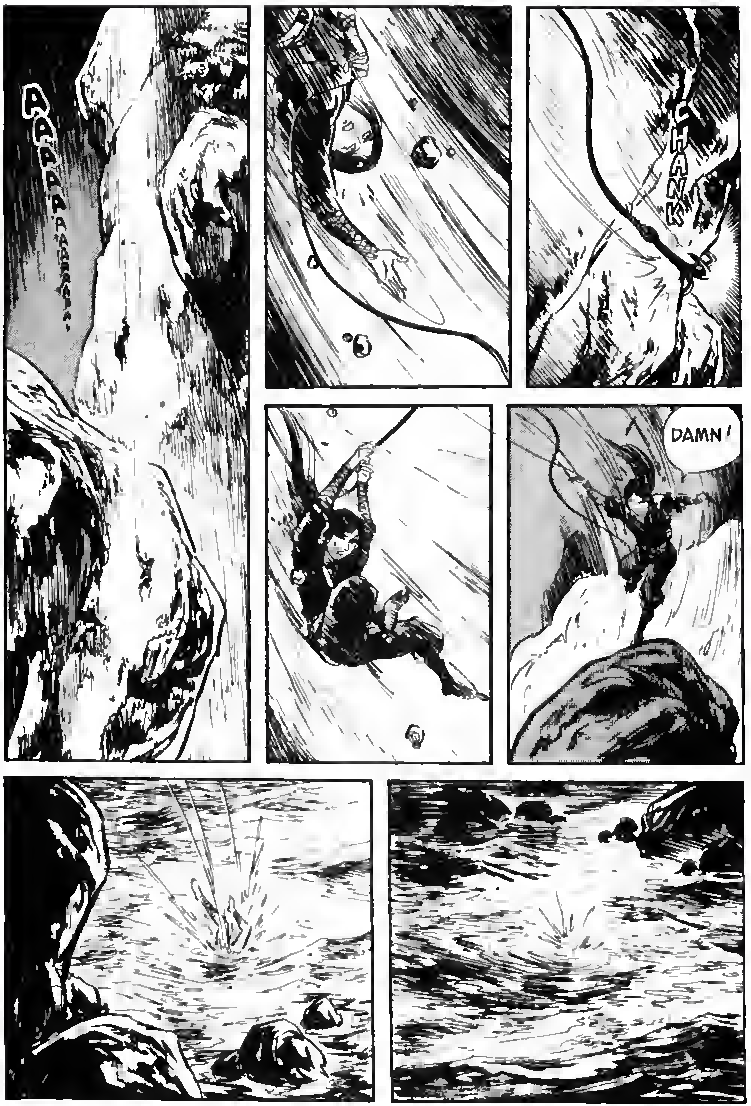

WOOP
WANG
SMP
KLONK


TOK
TOK
TOK
TOK
TOK
TOK
TWG
TWG
SHE'S AN EXCEPTIONAL KUNOICHI !
MOST NINJA WOULD HAVE FALLEN BEFORE MY ATTACKS...
SKSSH


BESIDES, SHE'S BEEN AWAY FROM THE NINJA LIFE, BORNE THREE CHILDREN. EVEN SO, SHE'S GOOD.
WE'LL JUST SEE HOW LONG SHE CAN KEEP IT UP.
THUP
THUP
THUP
HYAH!
TING TING
VWOOP
VWOOP


AAAH!
BEHIND YOU!
IN CLOSE COMBAT BETWEEN NINJA, THE WORST SITUATION BY FAR IS TO HAVE YOUR OPPONENT AT YOUR BACK
YET, EVEN THOUGH SUGARU HOLDS THE DESIRED POSITION, KAMUI'S REMARKABLE SPEED AND AGILITY KEEP HIM FROM DEATH
HOW IS IT SHE CAN TRACK ME THROUGH THIS DARKNESS?


SHE'S CLOSING IN... I'VE GOT TO DO SOMETHING...


AAAA


PANT PANT
HE'S ESCAPED!
WHAT...?
SEA-GLOW...!
SHE... SHE PUT IT ON MY BACK...!
KOFF!
HA. RED MEDUSAS!
HACHOO HACHOO
KOFF KOFF

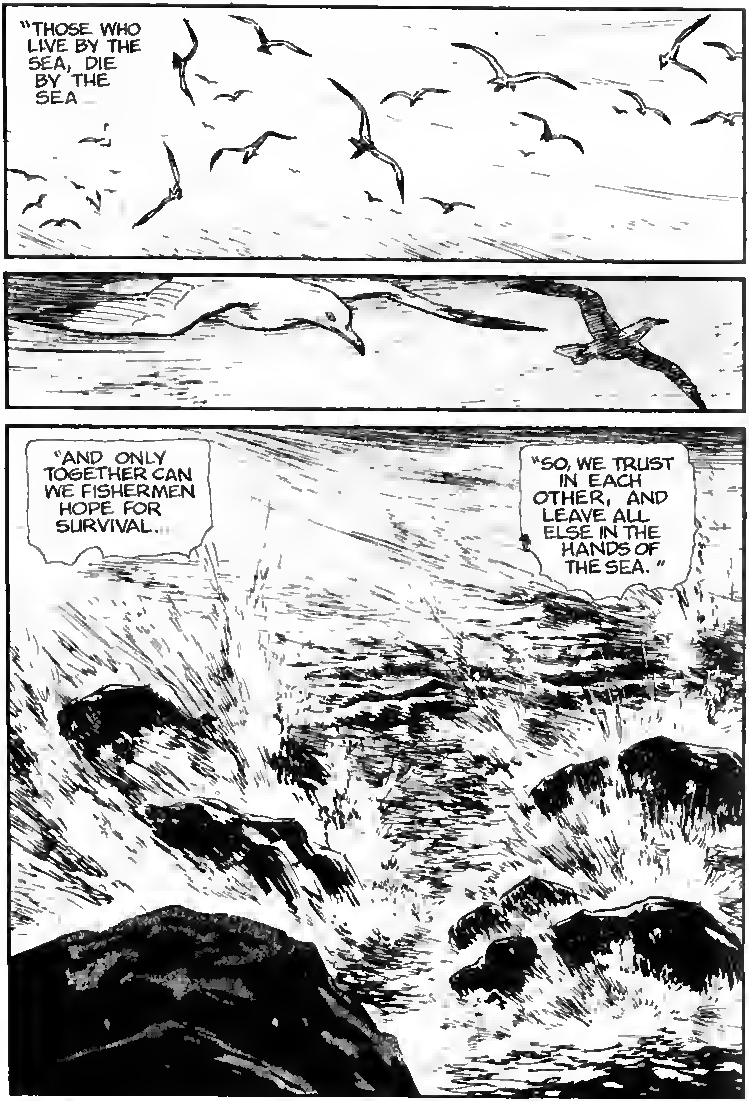

KUHA
KUHA
WHA--
(KOFF)--
WHAT...?
KOFF
KOFF
MY PLAN WORKED! THEY CAN'T FIGHT WITH THEIR LUNGS AND EYES FULL OF RED MEDUSA!
BUT, STILL WHY WERE THEY...?
THE RED MEDUSA. THE MOST VENOMOUS JELLYFISH. WASHED ASHORE, THEIR BLOOD RED BODIES ARE DRIED BY THE SUN INTO A DUST THAT IS SCATTERED TO THE FOUR WINDS. THESE AIRBORNE ASHES CARRY THE RED MEDUSA POISON EVEN AFTER DEATH. THE POWDER CAUSES SNEEZING, COUGHING, AND--IN SEVERE CASES--TEMPORARY BLINDNESS.



SCROLL 4

Two Ninja




"THOSE WHO LIVE BY THE SEA, DIE BY THE SEA...
"AND ONLY TOGETHER CAN WE FISHERMEN HOPE FOR SURVIVAL..
"SO, WE TRUST IN EACH OTHER, AND LEAVE ALL ELSE IN THE HANDS OF THE SEA."


KAMUI WAS DEEPLY MOVED BY THOSE WORDS OF HANBEI, THE FISHERMAN
LIFE ON THIS PEACEFUL ISLAND
FILLED HIS HEART
WITH THE DESIRE TO LIVE HERE
UNTIL THE END OF HIS DAYS.



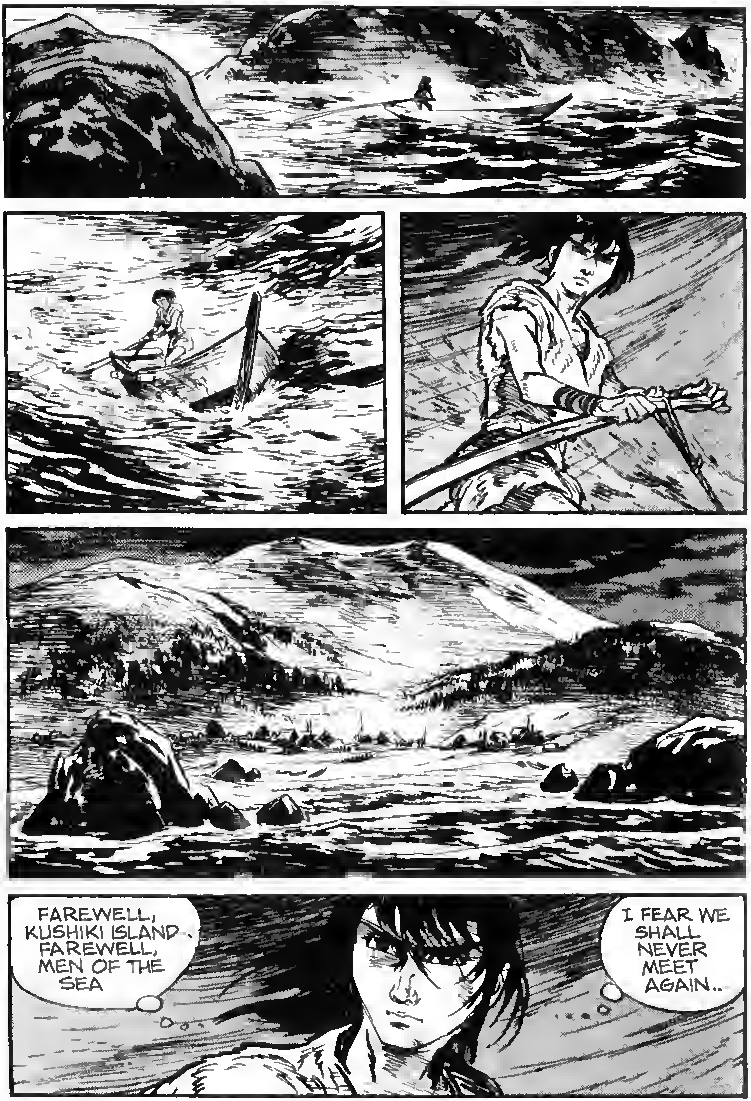

КОР


BUT SUGARU'S BELIEF THAT KAMUI IS A NINJA SENT TO KILL HER REMAINED UNSWERVING.
SEEING THE ANXIETY AND DISRUPTION HE HAD BROUGHT TO HER LIFE...
HE KNEW HE HAD TO LEAVE


KAMUI!
WH-WHERE ARE YOU GOING?
I DON'T KNOW


B BUT WHY...?
I GROW TIRED OF THIS ISLAND
KAMUI!
WHAT IS IT BETWEEN YOU AND MOTHER?
I SAW YOU TWO FIGHTING... TRYING TO KILL EACH OTHER...
SO...IT WAS YOU WHO SPREAD THE RED MEDUSA POWDER AND STOPPED OUR FIGHT...
BUT WHY? WHY WERE YOU TRYING TO KILL EACH OTHER?
PLEASE DON'T ASK...
KAMUI!
I AM LEAVING THIS ISLAND--THAT WILL BE THE END OF IT
NO...


PLEASE! JUST TELL ME WHY..
FORGET IT ALL. FORGET IT TONIGHT.
AND DON'T ASK YOUR MOTHER ABOUT IT.
KAMUI!
WHDD
I'M SORRY. SLEEP FOR A WHILE AND FORGET


FAREWELL, KUSHIKI ISLAND.. FAREWELL, MEN OF THE SEA
I FEAR WE SHALL NEVER MEET AGAIN..

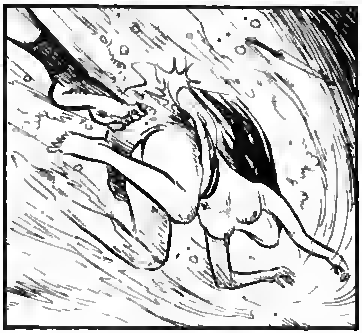

SUGARU, TAKE CARE...
SRAASH!
WHA...?
OH!

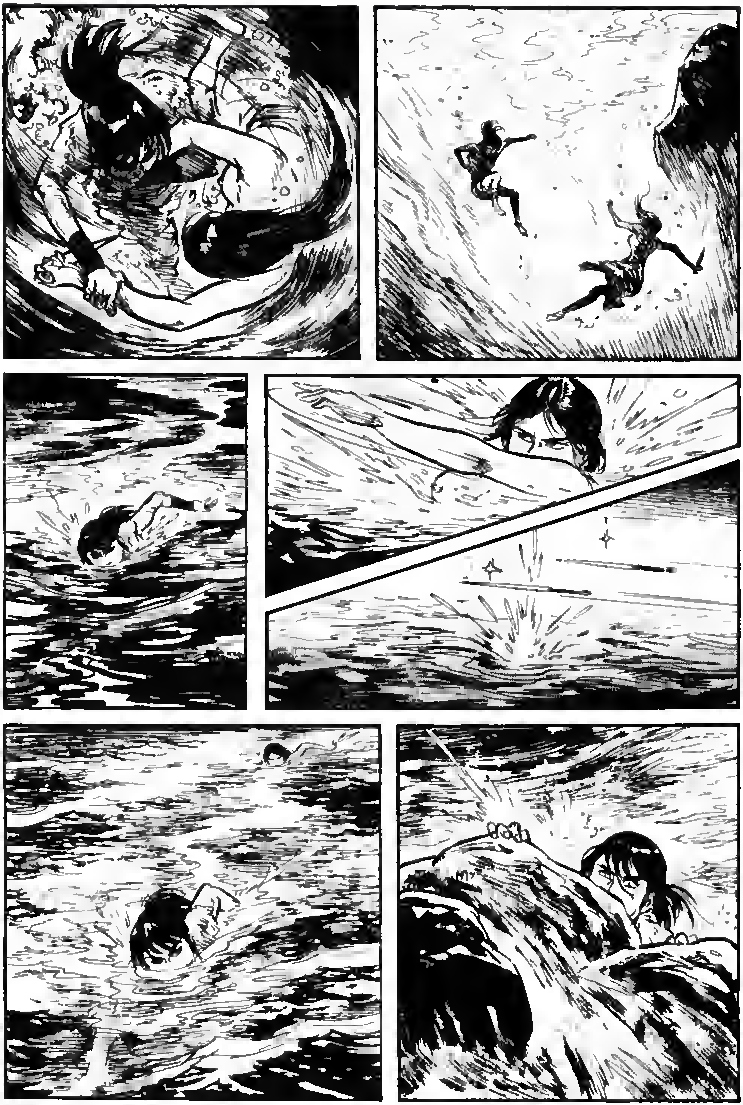








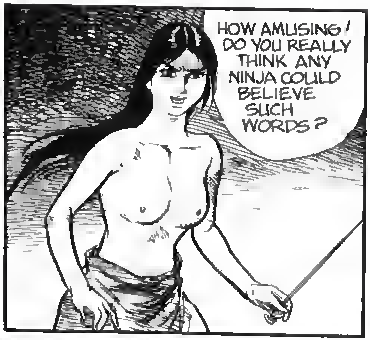




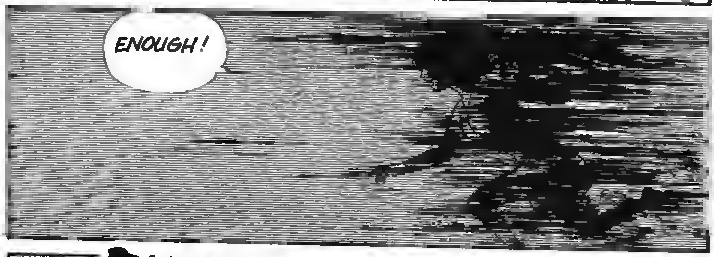



WAIT! YOU MUST HAVE KNOWN I WAS GOING AWAY, LEAVING YOUR LIFE AS IT WAS..
WHY DO YOU PURSUE ME STILL?
DID YOU REALLY THINK I COULD JUST LET YOU LEAVE? AND SPEND THE REST OF MY LIFE IN FEAR OF YOUR RETURN?
YOU MUST DIE!


I WOULD NOT MIND BEING KILLED BY YOU
I HAVE A SISTER... I WONDER HOW SHE IS NOW...
IF SHE IS STILL ALIVE, SHE WOULD BE ABOUT YOUR AGE
WHAT DO I CARE?!
IN ORDER FOR YOU TO PROTECT YOUR LIFE WITH HANBEI AND THE CHILDREN
IF I AM IN THE WAY, I WOULD NOT MIND IF YOU KILLED ME


HOW AMUSING! DO YOU REALLY THINK ANY NINJA COULD BELIEVE SUCH WORDS?


SLAY ME IF YOU WISH.
I OWE MY LIFE TO YOU AND YOUR FAMILY ANY-WAY.


ENOUGH!


DIE


WHA...?
KRAAH
KRAAH

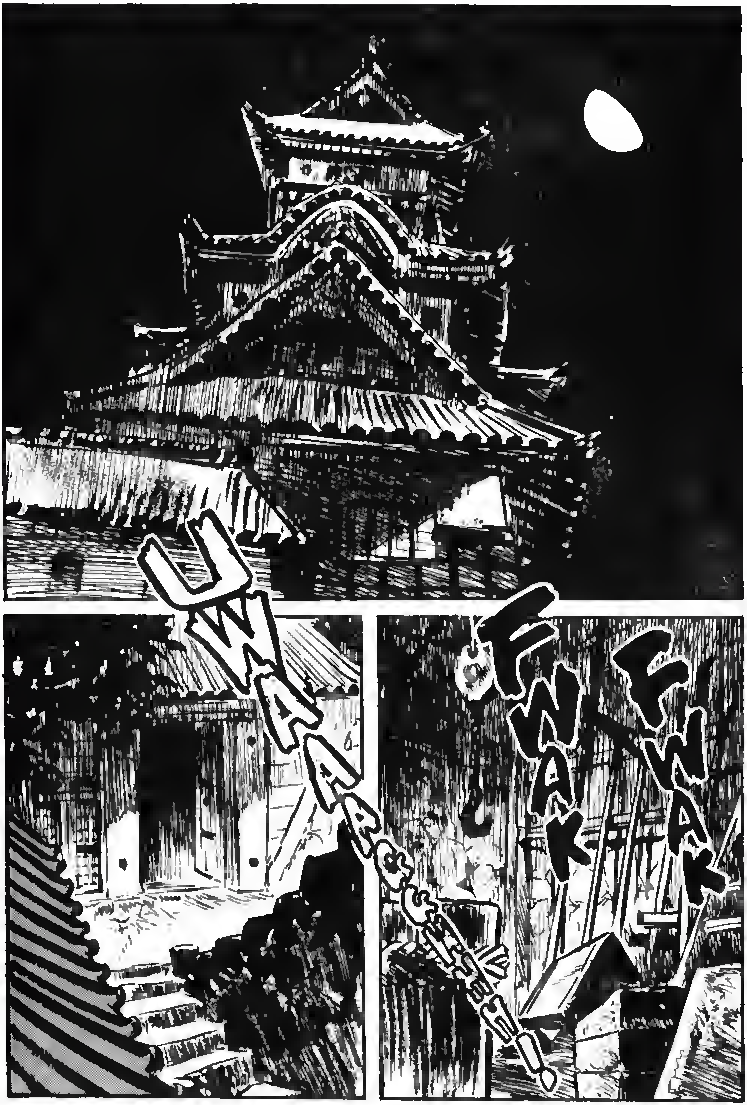

WHA...
WHAT?!


WHY ...?
I AIMED TO KILL I KNOW I DID!
IF I HADN'T STEPPED ON THIS TURTLE
WHY? WHY DID YOU MISS MY FATAL POINT?
HE... HE REALLY EXPECTED TO DIE!


MOTHER!
WHA..?
SAYAKA..!
MOTHER!
KAMUI!
SAYAKA! WHAT IS IT?
IT'S F FATHER!
HE'S BEEN ARRESTED BY SAMURAI!


WHAT?!
IT'S TRUE! OH, MOTHER HE'LL BE KILLED!
HURRY!
WAIT!
I'LL HELP YOU.
HANBEI WAS THE ONE WHO KILLED THE LORD'S HORSE HIS ARREST IS NO TRIVIAL MATTER
QUICKLY NOW!


OH! KAMUI YOUR NECK!
IT'S NOTHING
BUT... THE BLOOD
JUST A SCRATCH DON'T WORRY


UWAAA
FWAK
FWAK

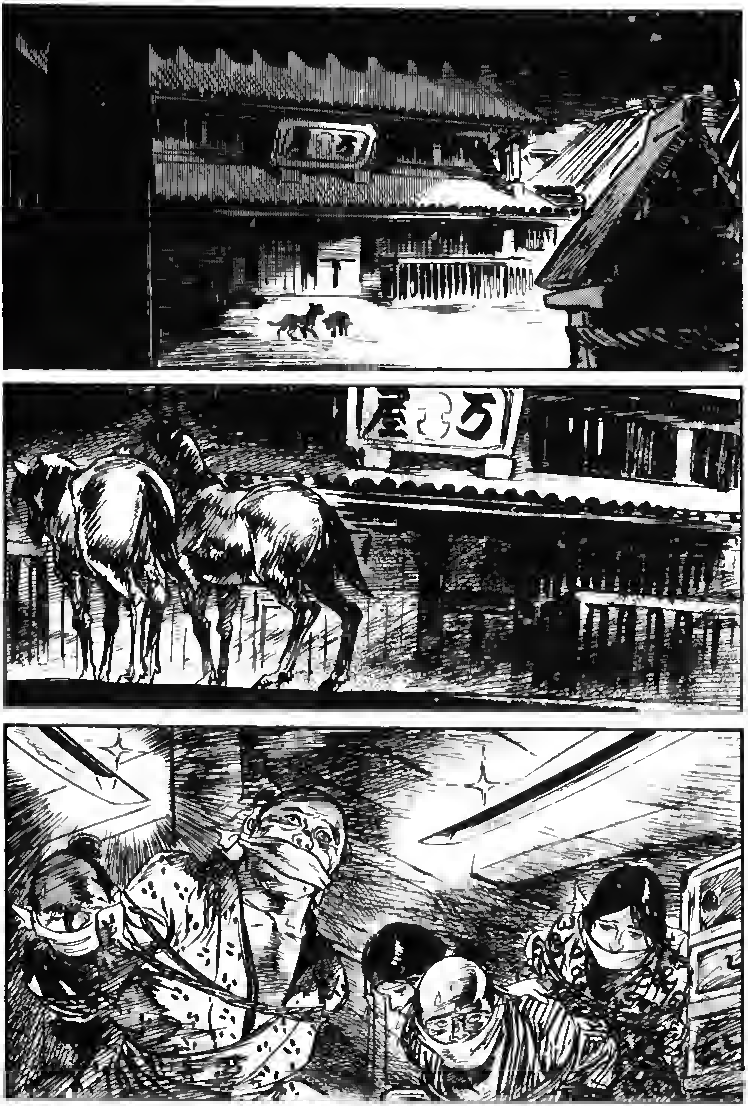

TELL US EVERY-THING!
SMACK
CONFESS! WE KNOW YOU DID IT-- WE HAVE AN INFORMER!
IT WAS YOU! YOU KILLED ICHI-JIRO!
MY FELLOW FISHERMEN WOULD NEVER CONSPIRE TO FRAME ME...
THIS IS ALL A MISTAKE..
LOOK! WHAT DO YOU SAY TO THIS?
WE FOUND IT IN YOUR BOAT
A LURE MADE FROM ICHIJIRO'S HOOF!
HOWEVER MUCH YOU ACCUSE ME, I DON'T KNOW WHAT I DON'T KNOW.


YOU STILL PRETEND INNOCENCE? WELL, WE'RE NOT DONE WITH YOU YET
I SAW YOUR FACE THE DAY YOU KILLED ICHIJIRO! I'LL NEVER FORGET IT!
DON'T LIE TO US!
SKREEK
SWOOSH
YOU'LL BEG FOR MERCY BEFORE WE'RE DONE!
FLESH


FWAK
WAK
FWAK
WAK
FWAK
FWAK
WAK
FWAK
WHAT?! HE HASN'T CONFESSED YET?
N... NO, LORD! HE'S TOO STRONG TO BREAK SO QUICKLY...
THAT INSOLENT SWINE! CRUCIFY HIM!
THEN HACK HIM TO PIECES AND FEED THEM TO THE DOGS!


BUT LORD... BY LAW, UNTIL HE CONFESSES WE CAN'T.
I AM THE LAW! EXECUTE HIM AT DAWN TOMORROW—AND MARCH HIM IN PUBLIC PROCESSION TO THE CRUCIFIXION GROUNDS... IT WILL SERVE AS A WARNING TO OTHERS!
RRROG...
WAIT!
NOW THAT THE EXECUTION IS SET FOR TOMORROW, THEY WON'T BOTHER TO TORTURE HIM ANYMORE
WE CAN EASILY RESCUE HIM, BUT FIRST WE MUST ENSURE THE ESCAPE OF YOUR WHOLE FAMILY
WE MUST PLAN SO THAT YOU ALL CAN REACH A PLACE OF SAFETY


KAMUI... I...
THE EYES OF A NINJA SHOULD HOLD NO TEARS
I'M SORRY I HURT YOU...
DON'T WORRY ABOUT IT. YOU HAVE GIVEN ME MY LIFE...
THE PAST IS THE PAST-- WE HAVE OTHER MORE IMPORTANT BUSINESS TONIGHT
LET'S GO...
AROOOOO
AROOOOO




GIVE US THE MONEY NOW, AND YOU LIVE
NOW!






AN EXECUTION PROCESSION.
IT'S HIM!


HE'S THE ONE WHO KILLED ICHIJIRO... THE LORD'S FAVORITE HORSE.
THEY SAY HE CHOPPED OFF ICHIJIRO'S LEG AND STOLE IT...
THAT'S STRANGE WONDER WHY HE DID THAT?
I HEARD HE MADE A FISHING LURE OUT OF THE HOOF.
HUH!
NO WONDER THE LORD IS FURIOUS, THEN.
STILL, IT'S PRETTY IMPRESSIVE






THE WIND IS HOLDING IN THE RIGHT DIRECTION
AND THIS OLD HOUSE SHOULD BLAZE
IT'S ABANDONED, BUT I GAVE THE OWNER SOME MONEY ANYWAY




THEY'RE IN THE YARD, AS YOU WANTED!
HERE-- THE REST OF YOUR PAY!
THUK
MOHHH
BAWHH
MOHHH


MOHH
KRASH!
LET'S GO!
KRAK
SNAP
R
MBRMBR

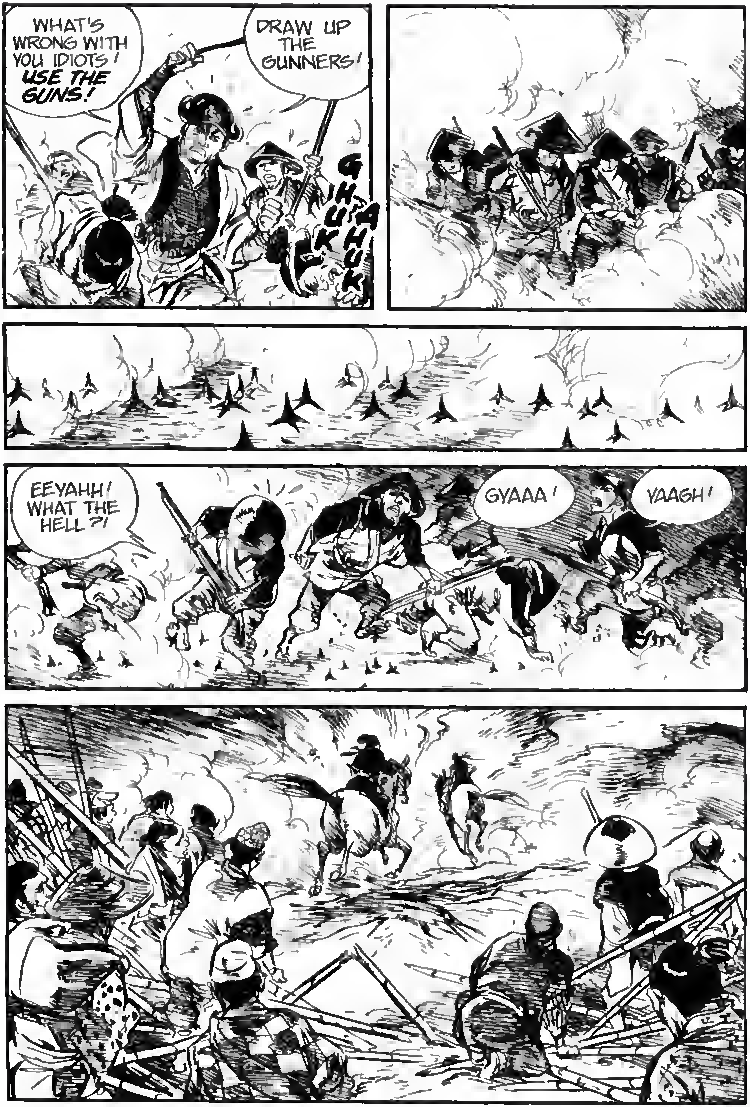

"...THUS, BY REASON OF HIS CRIMES AND BY ORDER OF OUR LORD, HE MUST BE CRUCIFIED."
KCHING
HACHO
KOFF KOFF
WHAT DO YOU THINK YOU'RE DOING?
STOP THAT! CONTINUE!
AHUK
GHUK


RMBRMBRMB
RMBRMBRMB
WH-(KOFF) WHAT IS IT?
KOFF
KOFF
IT'S COMING RIGHT AT US!
SKRASH
MOHHHH
BAWHHH


IT'S A STAMPEDE!
AHHH!
GYAHH!
AAGH!
RMBRMBRMBRMB
OSHIKA!
HANBEI!


HANBEI!
KAMUI!
STOP THEM!
KOFF KOFF
THEY MUST NOT ESCAPE!
HCHOO


AAAA! I CAN'T SEE!
DAMN!
BOOM
BOOM
HE'S BEING RESCUED!
I'M IMPOSSIBLE!


WHAT'S WRONG WITH YOU IDIOTS! USE THE GUNS!
DRAW UP THE GUNNERS!
GHUK
AHUK
EEYAHH! WHAT THE HELL?!
GYAAA!
YAAGH!


AAAH!
SILVER!
GOLD, TOO!
IT'S MINE!
STOP IT! STOP THAT!
MAKE WAY! MAKE WAY!
GOLD! REAL GOLD!








FATHER!
KAMUI!
THEY'RE COMING-- DON'T WASTE TIME!
SAYAKA... TAKE CARE OF FATHER, GENTA, AND TSUGUMI
DON'T WORRY, MOTHER
HURRY!
I'LL CATCH UP WITH YOU LATER!


SUGARU! WHAT DO YOU THINK YOU'RE DOING?
GO WITH SAYAKA! I CAN HOLD THEM HERE!
THANK YOU, KAMUI, BUT...
AT FIRST I SUSPECTED YOU, BUT NOW I SEE THAT I AM THE ONE WHO BRINGS DANGER
SUGARU
IT'S CLEAR THAT AS LONG AS I STAY WITH MY FAMILY, SOONER OR LATER THE NINJA ASSASSINS WILL CATCH ME..
THEY ARE INNOCENT. I DON'T WANT TO MAKE THEM SUFFER FOR MY SAKE
ENOUGH! THIS IS NO TIME TO LOSE YOUR NERVE!
YOU WILL GO!
WHA!


DON'T WORRY I'LL TAKE CARE OF THE LORD AND THOSE NINJA AFTER YOU.
BUT KAMUI...
NO! YOU CAN CATCH SAYAKA IF YOU LEAVE NOW. GO!
KBOOOM


NINJA ASSASSINS
THEY'VE TRACKED US DOWN AGAIN


I'VE ALWAYS KNOWN THIS DAY WOULD COME. I WILL KILL THEM ALL..
I'LL TAKE THE THREE ON MY SIDE YOU DEAL WITH THOSE TWO
AH, KAMUI... IT'S BEEN A LONG TIME, HASN'T IT? WHAT A SURPRISE TO FIND YOU HERE...
THAT WAS QUITE A WILD DISPLAY IN THE VILLAGE THERE. THANKS TO THAT, WE'VE MADE A RARE FIND!


NOT ONLY YOU, BUT A RENEGADE KUNOICHI TOO... A PLEASANT BONUS...
GIVE UP!
IF WE MOVE INTO DEEPER WATER, WE CAN ESCAPE THE ARROWS..
WAIT... THIS SMELLS OF A TRAP...
LOOK, KAMUI!
KFOOM


HEH, HEH, HEH YOU MUST KNOW THE POWER OF A RYUSHIN *
SEE THOSE FISH? IF YOU GO DEEPER INTO THAT WATER, YOU'LL BE THE ONES FLOATING-- BATTERED AND DYING

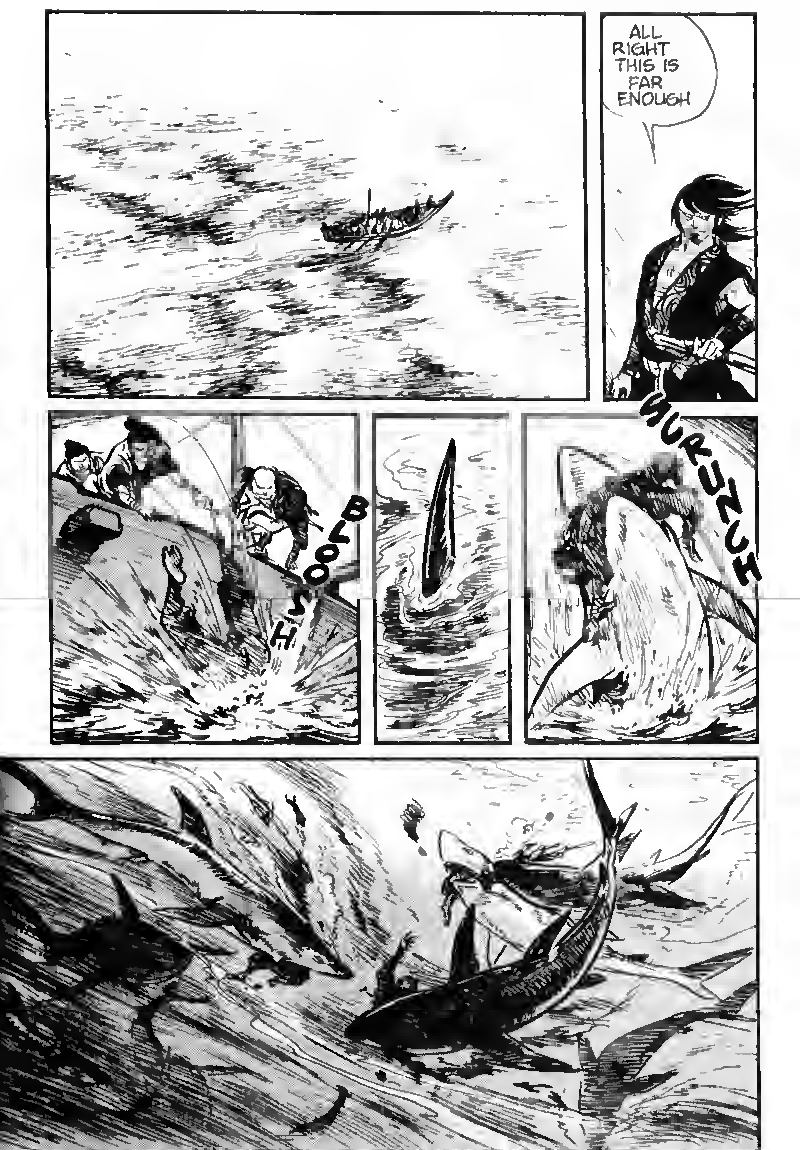
*A NINJA WEAPON SIMILAR TO A MODERN HAND GRENADE


UWAAGGH!
AAA!
GYAAA


GYAAAUH
AGHK
KRK
UGOY
KUK
KARK
AAAAH!
DIE!


MOOK
HEH, HEH SEEMS WE ARRIVED IN THE NICK OF TIME.
STILL, A LITTLE CLOSE FOR MY TASTE THAT RYUSHIN COULD HAVE BLOWN US ALL TO PIECES


WHO ARE YOU?
HA HA HA... YOU DON'T NEED TO BE SUSPICIOUS OF US
WE WERE SENT TO RESCUE YOU
PWEET!
MAKE SURE YOU GET THEM ALL


ALL RIGHT THIS IS FAR ENOUGH
HURSZUH
SHOOB


SHARKS!
HEH, HEH SO MUCH FOR THE EVIDENCE
NOW TELL US WHO YOU ARE!
VERY WELL.
I WAS SENT BY HANBEI
I OWED HIM A FAVOR-- AND NOW WE'RE EVEN
THE WIND HAS CHANGED
YO! HOIST THE SAIL!



TO BE CONTINUED IN THE LEGEND OF KAMUI PERFECT COLLECTION VOL. 2, AVAILABLE OCTOBER 1998.

Glossary

ICHIJIRO

"One White," the name of the local lord's horse

IGA

The name of both a mountainous province in central Japan and the ninja clan based there

KABUTOWARI

"Helmet Splitters," a type of ninja throwing weapon



KASUMIGIRI

The "Misty Slash," Kamui's personal secret sword technique, which has saved his life repeatedly over the years



KAWARIMI

A transformation technique that deceives the senses

KUNOICHI

A female ninja



MAKIBISHI

"Caltraps," small spiked weapons scattered on the ground to slow down pursuers

MEKURAMASHI

A trick that dazzles people to distract their attention

NUKENIN

Apostate or fugitive ninja

ONNAZAEMON

A woman's bloated corpse

RYO

Japan's monetary unit until the end of the 19th century

RYUSIN

A ninja weapon similar to a modern grenade

SENBON MIDAREUCHI

The "Thousand Dart Death," Sugaru's secret technique of throwing needles

SHURIKEN

Small, sharp throwing knives



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Manga scholar Frederick Schodt writes: "Set in the Edo period of Japan, **KAMUI** depict(s) warriors, peasants, untouchables, and ninjas all struggling for freedom within the confines of a feudal caste system... The hero, Kamui, after freeing himself from the oppressed peasant class by becoming a ninja, also has to struggle to free himself from ninja society, which is ruled with an iron fist. It is far more than a simplistic story of class struggle, for it touches on problematic concepts of individual alienation and the near impossibility of true personal liberation."

Sanpei Shirato made his professional comics debut in 1957. His first major work **NINJA BUGEICHO**, *was published as seventeen paperback volumes between 1959 and 1962. In the sixties, his work was discussed by university students and intellectuals in the same breath as great historians and philosophers.*

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